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THE MISER'S THANKSGIVING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

"This is the time," said the miser,
"When the heart of the land is gay,
And men who ought to be wiser
Will squander their wealth to-day.
Dipping deep into half-filled coffers
To pay for the meats and wine
For wasteful dinners; the scoffers
Would laugh, with contempt, at mine."

"To a neighbor I stand indebted
For this milk of cerulean hue;
Not white, as the rich fools get it,
But a delicate turquoise blue.
A stupid, infirm old quaker,
Coming out of a small shop, said:
'Thee hungrily eatest the baker;
Hast thee need of this loaf of bread?'"

"I took it at once; such bounty,
Of course, I could not decline,
And all this rejoicing country
Has no better repast than mine.
It is simple and light; and, mounting
To my garret to-night, the cold
Will hardly be felt while counting
What I have saved from the meal—in gold."

But a guest, unseen, at the table
Extinguished his life's dull light,
And the miser was all unable
To number his coins that night.
His wealth by his heir was treated
In a grateful, if graceless, way;
He was poor when again he greeted
The dawn of Thanksgiving-day.

THE FAIRY ISLE OF MOTHER-OF-PEARL. WHAT THERE BEFEL CAPTAIN JOEL BATES.

FROM A NARRATIVE EDITED
BY CRAIG SOMERS.

[The following is from the diary of Captain Joel Bates, who is reported to have been slain by the natives of one of the South Sea Isles, which had been his trading grounds for several years, and which yielded him a smart little fortune in return for his push, pluck and perseverance under difficulties and dangers that would have cooled the trading ardor of many another rover of the seas in quest of gain.]

It was in the year 1852 that I made my sixth, and shiver my timbers if I don't think the last, voyage to these islands of the great South Sea, owning and sailing a trading schooner of the Baltimore clipper variety. Six times I had sailed from the north stowed with gauds and gewgaws for the black settlers of these isles, many a feminine of which is in full dress when wearing a string of glass beads around her neck, and five times had I sailed from these latitudes loaded down with spices and palm oil; the sixth return I have yet to make. Shall I ever make it? From present appearances no, but there may come a change some day. I live in hopes.

The outward run of this sixth voyage was well-nigh made, and we were within three days' sail of "my islands," as I called them, when we run into and came to in water that looked as though it had never known a breeze or the slightest movement of swell or current—into the calmest calm, blast my eyes, that I ever experienced! Oil could have laid no stiller, and water never laid so still before; if so, you may trice me up to the futtock shrouds and feed me on lobscouse till the last gale of wind shall blow—blast my tarry topknots! but wouldn't I like to see some lobscouse, though, after fish, fish, fish and be d—d to 'em?

We ran into the oil pot at early morn, and there we laid, shiver my timbers! through day and night, and through the next day and night, and where we were likely to lay for all time for any sign to the contrary. On the third morning, before sunrise, I was called on deck by one of the watch in a rather excited manner. Daylight had revealed an island about four miles away on the weather—no, there wasn't any weather—on the port quarter, and, as the sun came out of the sea of oil, this island was a sight to behold. You may keelhaul me for a land-lubber crossing the line if that island wasn't mother-of-pearl from stem to stern, and water line to main truck!—leastwise, so it looked in the sunlight to the naked eye, while with a glass the mother-of-pearl was a sure thing.

I made up my mind that it was a mirage, and called up the mate, a knowing old fellow—twenty years older than I, but not over fifty—and as superstitious as a cat or South Sea Islander, to get his opinion. The mate and the sun came up together, and the mother-of-pearl isle, now reflected perfectly in the sea of oil, so to call it, was the most gorgeous sight imaginable, with its palm trees and foliage gleaming with all the hues of the rainbow. Calling the mate's attention to the isle and its glories, I remarked that it must be a mirage. He looked, rubbed his eyes, looked again, called for the glass, let his under-jaw drop, not from any feeling of wonder, but from some gloomy notion or other, and finally drawled out:

"Thet ain't no meerridge, Cap'n, sure's yer born! Thet's one o' them Devy Jones' things thet don't bode no good to nobody, sure's yer born, Cap'n! No, we hain't drifted onto it"—I had said to this effect—"but Devy hez sent it up ter toll some on us ashore, ef'er how I kin pray 'ginst it, not dis'beyin' yer orders, Cap'n. I pray thet no man may go ashore here, ef he do he never comes ag'in! Cap'n, I've seen them Devy Jones' things afore now!"

Not sharing my mate's opinion, I laughed, and was the only one on deck that did so, and all hands had turned out by this time. Remarking that it was a pity that "Devy" had not sent the "thing" up closer on, and that I should go ashore, if there was any shore there, after breakfast, I seated myself aft with the glass to take in the gorgeous glories of the fairy isle of mother-of-pearl, as it looked to be, while the mate and all hands in the fore-cabin gazed in the same direction, but with looks of awe rather than pleasure; if not awe, gloom, say. One thing, it was no optical illusion on my part, for they all saw the isle as I saw it; but, while I couldn't account for the strange appearance, the mate set it down to

"Devy" Jones' account, and the men accepted his dictum.

Breakfast down, I had the small boat thrown over at once, with some grub and drink, including rum—it was a long pull over and back, and I might do some exploring and get hungry before I returned—a double-barreled gun, pair of pistols and spyglass shipped, and was ready for the trip. I didn't wish to order any of the men into the boat for fear they would refuse, when I could do nothing with all against me. I felt that Mate Holmes had bedeviled them with fear by his confounded ghost stories of the sea and yarns of "Devy" Jones and other marine myths, and that they would refuse to go if ordered, so, instead, I laughingly asked who wanted to go with me? Not a man of them volunteered, while the mate, as I was getting over the rail, came up and said in the most serious manner possible:

"Cap'n, don't go, I pray you. Set yer foot on thet devil's ile an' ye'll never set it ag'in on the ile o' ol' Nantuck—never, sure's yer born, Cap'n!" "Blast my eyes, mate," said I, angrily, "but you're a superstitious old fool! Go drink your bilge water and throw it up, and your superstition filled with it!"—how I afterwards wished that I had filled up on bilge water and got so sick that I could not have left the schooner, which I did alone, and in no very good humor, saying to the mate, as I pushed off, "who the devil do you suppose is over there to do one any harm, if 'Devy' has just sent it up out of the sea, you old fool!"

"Thet I dunno, Cap'n. Devy does his business in his own way. But jes' stop a minit to think, Cap'n. We've be'n over these waters a dozen times, an' I never afore sawn that therle—it's Devy Jones' work, make no mistake!"

"Oh, go swab out your brain-pan!" said I, and pulled away. Not until I was half way to the island did the force of the mate's words strike me. We must have sailed over these waters, and certainly we had never seen that isle before. But I had heard of islands appearing and disappearing, and this might be a case of new appearance, and accounted for the mother-of-pearl hues by the glint of the sun on the dripping foliage. This settled, I took my glass for a look. It was an isle of mother-of-pearl. There was nothing to be thought else. It was about half a mile long, rising in the centre, and everything covered from stem to stern and from keelson to main truck, as I said before, with a layer, apparently, of mother-of-pearl! It was the most gorgeous sight I ever beheld, and "Devy"

Jones or not, I meant to solve its mystery if possible.

Within a mile I stopped rowing and took to the main sheets and sculled easily along. The sight of this gorgeous jewel, in its setting of blue, was worth looking at all the time, and I kept the glass at my left eye constantly. Soon I discovered a thousand little streams of water pouring off the isle into the sea. My mate would have said, "There, what d' I tell ye? It's one o' them Devy Jones' things jes' right out the sea, an' a drippin'!" But I should have said: "The island is running over with fresh water, you goose!" Sculling along, I soon discovered that the foliage, in its sheen of mother-of-pearl, was dripping water here and there plentifully. "What a mighty dew!" I said to myself, mindful all the same of what my mate would have said.

Within a cable's length of the isle I ceased sculling, and looked with all my eyes at the fairy scene. The inverted isle looked in the water as solid and tangible as the reality above, and the mother-of-pearl as real, the whole seeming like some gigantic ornament set for the gaze of the spirits of air and water, and what mortals might happen along. To make sure that my eyes were not deceiving me, I threw a bullet ashore. I didn't wish to fire for good reasons. A sharp little sound came back to my ears and, though I really didn't doubt before, I now knew for certain that the isle was a substance and not a shadow. Selecting as good a place as possible on the bold shore, I sculled in and landed—landed on a coating of mother-of-pearl that crackled and cracked into thousands of pieces as my feet pressed upon it! Quickly I stooped and picked up some of these pieces. Pure, sheer, clear mother-of-pearl, if I knew what that article was; if not, then something as like it as one fish-scale to another, and for ornamental purposes just as good.

"Good Godfrey!" I exclaimed, looking about at the Aladdinish scene, "here are ten thousand fortunes right in sight, with ten thousand times ten thousand the island over! Shiver my timbers, but I'll dump everything in the schooner's hold overboard and load up with this mother-of-pearl! Blast my tarry topknots, but I wish I had a four thousand ton ship here—whe! Was ever any fellow in such luck? Poor Holmes and the lads aboard will look sick after their superstitious fit, but the fortune for each head ought to swab them clean of superstition."

My first impulse then was to jump into the dingy and row with all speed, and the good news,

to the schooner; but chancing to see some oysters at my feet I picked up one all coated with mother-of-pearl and opened it with my knife. I found a pearl in it as big as a cherry! I opened another, and another, and another. In each a large fat pearl! And there were millions of oysters lying in sight! What, load up with mother-of-pearl? Not much, when pearl oysters would supply a cargo of pearls! I opened the oysters till my pockets were filled with pearls and my head began to swim at thoughts of the great good luck I had tumbled into, when I sat down to compose myself.

I succeeded in a measure, and even undertook to account for the mother-of-pearl that coated the isle and everything thereon, and in this way: The island had evidently, at some previous time, sunk to the bottom of the sea at a spot where pearl oysters multitudinously abounded, where myriads on myriads of the richly freighted molluscs obtained, the secretions of the same being amply sufficient to coat the isle, as with varnish, in every part and particular, the isle coming to the surface, when the conditions peculiar to the case were favorable, incased in a sheen of gorgeous splendor! If this does not account for the coatings of mother-of-pearl, more scientific minds must seek for explanation. That the isle had been on the sea bottom, the myriad oysters, countless other shell fish, and the seaweed, discovered later on, festooning the trees and shrubs, all delicately coated, surely testified; that it had very lately risen to the surface, the countless little streams of salt water, discovered so to be later on, as certainly testified; and that it was not a bottom formation, unless land-plants grow and thrive under the sea, but an isle that has before rested on the sea surface, and been the habitation of man, evidences, to be mentioned later on, were not wanting to prove.

The fever of excitement subsiding in a great measure, I got up and moved inland, the gorgeous varnish of pearl, looked at cheaply now, the fat, rich pearls considered, crackling under my feet, and dropping in this appears from the shrubbery through which I pushed my way. What a gorgeous scene it was! Every tree, shrub, plant, rock and blade of grass coated with mother-of-pearl! To describe the uncounted and altogether remarkably glorious wonders that my eyes took in from any given point would fill the biggest logbook that captain ever carried. [I should judge that Allan Quatermain himself would fail to do justice to the resplendent scene short of a big book.—C. S. Ed.] Shiver my timbers! but Aladdin's lamp never showed up anything like it, and Solomon in

all his glory was poorly rigged and surrounded, compared with the glories of this scene of apparent enchantment, but really a scene painted by the hand of Nature in old Neptune's submarine shop, the colors laid on without stint, and nothing, high nor low, slighted in any part!

Through the iridescent and brittle glaze on brush and grass, gazing here and there on the pearly scene, I made my way slowly, and with many downfalls, for it was like walking on glass ice; the tall palms, standing like sentinels at various points in opalescent panoply, and the rocks, gorgeous in the sheen of many ravishing colors, dividing my attention. Here let me say that I found, in some depression on the rocks, mother-of-pearl three inches thick; and from this thickness, down to a mere film, but still full of color, on the tips of leaves, blades of grass, and, where the surface was perpendicular, the substance was to be gathered here, there and everywhere. Blast my eyes! but it was a scene to ravish the sight, and, as far as the latter was concerned, make one think that Aladdin's lamp was an ordinary binnacle light; and, had I not discovered the pearl oysters in myriads, a scene to make one account the wealth of Croesus as insignificant compared with that to be gathered by myself and the crew of the Dolly Ann!

But the transcendent scene palled on my sight after a time; it was hours, however, and I started back for my boat. The display, to say nothing of the wealth lying therein, was too much for one pair of eyes, and I wanted others to enjoy and drink in its splendor. Had I done my gills, but what a surprise I had for the lads! It would sink their superstition out of sight. As I turned to retrace my steps, the fever of excitement, again at a high pitch, subsided before the sudden consciousness of being hungry and thirsty. For the first time since leaving the dingy, was I aware that I had taken nothing from it in the excitement of landing on the enchanting isle; had forgotten grub and everything else. Well, never mind, I hadn't suffered for grub and drink, and as for the arms they had not been needed; all the same, however, had they been.

Reaching the point where I landed—for a surety, as one marks his way in a walk on this isle, and could not fail to retrace his steps by daylight—I found no boat! I looked out upon the sea for the schooner. I had glanced her way, as I supposed, on coming out of the bush, without seeing her. I saw her not now. She was not to be seen anywhere on the line of the horizon within sweep of my eyes! There was no wind and no perceptible current. Where could she be? For an instant I was down in the bilge, blast my tarry topknots! if I wasn't! Suddenly it occurred to me that the sun was in the wrong quarter for the time of day, three o'clock, my anchorage ground considered. It flashed through my head at once that this floating isle had swung round to the southwest. That explained the disappearance of the schooner. But where was the dingy? Had I, in my excitement, forgotten to make her fast? I couldn't remember of taking the painter ashore, but it seemed incredible that I didn't. But what I did or did not do, under the circumstances of that remarkable landing, who can tell!

[At this point there is a break in the narrative as far as immediate particulars of the moment are concerned. In a manner more desultory, but no less interesting because of that and lack of details, the captain continues the narrative, and as follows:]

I have just finished writing the above in a memorandum book I chanced to have with me. It is ten days now since I lost sight of schooner and boat, and here I am a prisoner—for how long, who knows?—with wealth galore, all mine, but of no earthly use to me. Blast my tarry topknots, if I ain't sick of the sight of it! I'd give the whole of it for a sight of my Dolly Ann, keelhaul me for a lubber if I wouldn't! A wind sprung up the day after I lost sight of her, and Mate Holmes made off, I suppose, thinking "Devy" Jones had swallowed me, and leaving he, too, would be caught and swallowed. Were I superstitious at all, blow me tight if I shouldn't think "Devy" had his grapping iron afoul of me, from the way things have worked, especially the loss of my boat. I suppose I didn't make her fast, and as the isle swung round she was left astern. Bloody strange I can't find her, though. She must have got in somewhere under the bank where the spiked cactus masses itself, and through which no one without a broad axe or in steel armor can make his way, and is so hidden from sight.

This isle is really two on the surface, being divided by about 200 feet of water, but joining below somewhere, as I can tell by the swing of the thing, which is constant, sometimes setting to north and sometimes to the south, the portions swinging as one. Bloody me eyes! but I hope it will swing into the track of some vessel before long. The second day ashore I discovered some huts, similar to those I've seen on some other islands down here; showing that some black fellows lived here once. Lucky for me, for I found a sort of scoop-net, made of the fibre of cocoanut shucks, with which I caught some fish and crabs. A strange find, perhaps, and fully as important, was a freshwater spring; not a very copious one, but sufficient for my wants. Blister my tongue, though, if I wouldn't like some coffee and lobscouse for a change! As long as I stay here I must feed on fish and crabs, baked, washed down with brackish water. I would like to trade off a ton—yes, two or ten tons—of mother-of-pearl, with a peck of fat pearls thrown in, for a pound of tobacco! A pipe and no tobacco! I am smoking cocoanut husk. It is wretched stuff, but better than nothing—stop, I don't know whether it is or not. Anyhow, I smoke it.

Three days later. Pearl and pearls everywhere, but not an ounce of tobacco! Shiver my timbers but this is a cold deal, as Captain Simonds used to say. Fish and crabs for grub, water for drink, and worse than nothing for smoking, and wealth enough right at my hand to buy a kingdom! If this isn't the irony of fortune, I don't know what is. This wealth and splendor look more hateful to me every hour. An old water barrel from some craft or other, came ashore the other night. When not on the island's banks—there is no beach here to speak of—looking out for a sail—blast that infernal mate of mine! why did he sail away, and leave me to my fate? If ever I got free



E. N. SLOCUM, INTERLOCUTOR AND COMEDIAN.

from here, and home, I'll keelhaul him to the law's end, blast me eyes if I don't! When not looking out for a sail, to pass away the time, I drop pearls—only the best and fattest—into that barrel. Maybe I shall reach the States with that barrel of pearls yet—who knows? I am going to the shore now. There's a fair breeze blowing, and possibly a sail may be seen in sight.

A week later. The sea had a quake last night. Sheer shock, right lively, and for fifteen minutes, I should judge. I have to guess time, as my watch-keeps was left aboard ship. There were no after shocks. It was the roughest and longest quake I ever felt, or ever heard of. Though there were no houses to fall, it was very frightful. I wish I had listened to my mate. As he said: "Devil Jones does his business in his own way," and what with this quake, it more or less a-coming, it's a way I don't fancy, take it big and large. Richard offered a kingdom, hardly his to offer, for a horse; I would give the wealth of this island, worth more than his kingdom, for a boat! A boat! A boat! I have been thinking about this quake, and the sea, in reference to it. I have formed a perhaps fanciful theory. I have made up my mind that the sea swings about over one spot, making no latitude or longitude. That there is a submarine volcano under it. That the sea is once its cap or crown. That when the volcano shoots off, the sea rises and remains on the surface as long as the volcano works, sinking and capping the crater when the volcano stops working! Perhaps scientific men would laugh, but could they prove my theory incorrect? I wish some of them were here to do so, for I feel mighty shaky since the shaking up of the sea. I am going to set some marks on the shore—no matter what for. I wish to satisfy myself concerning—well, something.

Next morning, sunrise. I have just returned from the shore. Shiver my timbers, but the island is sinking! My marks are a foot under water. There is no mistake about it, the sea is sinking. It has been sinking all night, and is sinking now like a leaf. Good God! What can I do? Nothing, absolutely nothing, but wait the final plunge and go down with the ship! Oh, fatal idea of mother-of-pearl and pearl pearls, why did you lure me to your shores? Pshaw! Moths are lured by the glare of the candle, men by the gleam of gold! All this wealth to go down, and I with it! But it will come up again some day for other hands to gather, perchance; I never! Good God! did I ever before a mortal meet with such great ill luck? Oh, that I had been superstitious like my mate!

Four hours later. Doomed! doomed! The sea is a foot lower in the water than at sunrise! Picked up an empty corked bottle on the shore. Looked for writing, but found none. Was it sent for mine? I don't know, here is the bottle, here is writing, and the island is sinking, and not slowly! Into the bottle go the leaves I have written, save this one. Will the bottle ever be picked up? It don't matter, so why this writing? Never mind, I'll write to the end.

Two hours later. The sea is gaining on the island at the rate of a foot an hour! It is a question of a few hours only when it swallows me entirely. It may be only minutes, for there have been two or three slight lurches, and I fancy a third, which may come at any moment, will end the matter! Good-bye the world. As for this beautiful sea, whose vast treasures look hateful in my eyes—curses on the luck that ever brought it to my sight—curses, curses! Heavens! the lurch! I must in with this leaf and cork the bottle. Now port, now starboard, the sea is lurching. The end is come! Good-bye—good-bye!

CAPTAIN JOE BATES, OF THE SCHOONER DOLLY ANN, NANTUCKET.

[The bottle cast upon the waters by Captain Bates was picked up years afterwards by a runaway sailor on one of the Hawaiian islands. The narrative reached this country a short time since, was placed in the hands of the writer, who has given, substantially, the Captain's story.]

CRAIG SOMERS.]

WHO WAS SHAKESPEARE?

Views of Eminent Authorities in America and England.

WRITTEN FOR THE NEW YORK CLIPPER.

Walking down Grand street the other day, I picked up a bundle of letters, the ownership of which I am unable to ascertain, as every address was torn off. Under the circumstances, I felt justified in reading them through to discover, if possible, some trace of their destination; but, as I failed utterly in my laudable attempt, I think the best method to resort to, when where the letters will be to advertise their contents in THE CLIPPER.

The notes all seemed to relate to this agitating question of the identity of Shakspear, Shakspeare or Shakespeare with the Bacon family, and were evidently answers to some question as to the writer's theories.

The first letter was signed Harley Choyt, and read as follows:

IN A HOLE IN THE GROUND, Sept. 24, 1887.

DEAR — [name punched out]: Bacon wrote Shakespeare's plays than I did, and I trust you won't accuse me of it. They were undoubtedly the work of some amateur, for a sign of real dramatic ability is to be detected. Where, for instance, is Hamlet seen tumbling through a ceiling—that would have been a master stroke—or Macbeth dancing a Scotch reel on top of a piano, or Lear singing a topical song about "Those Bachelors of Mine," or any scene anywhere that brims with good, square "wipe-up-the-floor," "roll me over the ground," rough and tumble, legitimate acting, such as you would detect without a microscope in "A Rag Baby"? Some dense wrote Shakespeare, I hope in the next century nobody will contend me with the man. You don't really think such a mistake is likely, do you? Yours, in pique, HARKLEY CHOYT.

The second letter reads thus:

IN A HANDSOME BOARDING-HOUSE, Sept. 22, 1887.

DEAR — I will settle the Shakespeare question at once by logic. "The world is mine." The world had the Donnelly cypher. The Donnelly cypher have Bacon as the author of the world being mine, the author is mine, and hence I am the author. Is it clear? If not, get a few pence some night and come round to my share and I'll elucidate. Yours, SHAMUS O'KNEEL.

The third letter is very curious, and it must be admitted, conclusive. It reads:

AT THE PALACE OF THE PRINCE OF WALES, Sept. 23, 1887.

DEAR — The author of Shakespeare was undoubtedly his father. Bacon wasn't his father, so Bacon shouldn't have the credit. It is in the Shakespeare family some where. With a smile anything. CHIEF MARSHALL TANKER.

Out of the fourth letter some mysticism is discernible. It is an intellectual study based on psychological grounds.

IN MY LABORATORY, Sept. 22, 1887.

DEAR — I have it. Shakespeare had two natures. As Bacon wrote the plays. As Shakspeare he claimed their authorship. It was another case of "Dr. Jekyll and Mr. Hyde," and it has remained for me to discover the remarkable fact. Very truly, RANFORD.

P. S.—Allow me to add to my friend's note that "Dr. Jekyll and Mr. Hyde" is a comedy. Therefore the world is merry, and will run without fail until it stops. We have but one God. Yours, OAK PRICK.

A type-written note with a foreign postmark rather cast down all hopes I ever had of "elevating the drama," by writing the much-needed American play. It ran:

DICTATED. HOLD HINGLAND, Sept. 1, 1887.

DEAR — My opinion some blasphemous, blasphemous wrote these plays of Shakespeare. They are too miniature and humiliated for those Englishmen—rather a revolting scene in his lot, no Arthur lights, do not know, no London Bridge, no nothing for the car, neither hand scenic painter. The fellow, whoever it was, didn't know the first rudiments of stage craft, and lived on soon. Yours, FANNY HITTERT.

The last letter is brief and to the point:

SMITH'S FORT ESTABLISHMENT, CHICAGO, Sept. 24, 1887.

Hang Bacon. Every one in Chicago who sees sentments. JOHN SMITH.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 22, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Special Notice to Correspondents.

Some of our correspondents have acquired the habit of using in their letters the terms "last week," "this week," "next week," "to-day," "to-morrow," "Monday," "Tuesday," etc., instead of giving the requisite date and the month. We trust this notice will be sufficient to correct the error into which our correspondents have fallen.

Theatricals Booming in 'Frisco—H. E. Dixey and "Adonis" Have a Big Reception—"Allan Quatermain" Withdrawn—George Osborne and Helen Mason Soon to Wed.

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Cal., Nov. 22.—"Blackmail" is still running at the California Theatre, and has done a remunerative business. It will be replaced Nov. 23 by "The Main Line." Marinielli's Congress and Big Four Co. open Dec. 11.

BALDWIN THEATRE.—H. E. Dixey was greeted by an immense audience last evening. "Adonis" made a pronounced hit, and the five weeks' stay of the company should turn out successfully. E. E. Rice is here booming things in great shape. Amelia Sumerville is not with the company.

BURST THEATRE.—Neil Burgess opened last night to an overflowing house in "Vim." GRAND OPERA-HOUSE.—Frank Mayo will play the current week. The latter part of next week the bill will be changed.

NOTES.—"Allan Quatermain" proved a sad failure at the Tivoli. "The Mikado" was revived last evening. "A Trip to Africa" was done at the Orpheum last evening. "Allan Quatermain" went no better here than at the Tivoli. "Clarence and Bessie Hall" are late engagements at the Fountain. "The Danites" drew well last evening at the Wigwam. "The Three Guardsmen" is the attraction this week at Morosco's Amphitheatre. "Reto and Edwood" are at the Vienna Garden. "It is reported that George Osborne and Helen Mason are to be married 27."

The Hub Sees Mrs. Langtry—E. H. Sothern Scores a Hit—Other Openings.

[Special Dispatch to The New York Clipper.] BOSTON, Mass., Nov. 22.—Cold, critical Boston was only lukewarm towards Mrs. Langtry at the Globe last night, who made only a partial success as Lena. Nadage Doree shone out luminously and made a clever hit as Felicie. R. C. Hilliard did not appear. The audience was great. E. H. Sothern made a quick hit in "The Highest Bidder," before a large audience which was very enthusiastic over the star's performance and the piece itself. A capital variety performance drew splendidly at the Howard, while the other openings were well up.

Gail Forest's Illness—Marriage of a Well-known Manager.

[Special Dispatch to The New York Clipper.] ST. LOUIS, Mo., Nov. 22.—Sordene and Sara drew a crowded house to the Standard Sunday night, and the latter seems as active as ever. Mons. Chevalier made a hit with his violin exercises, as did the Bare Brok with their bar act. "Kraly's "Dolores" drew fair attendance to the Olympic. The dramatic part of the play was creditably rendered by J. N. Gotthold, Eleanor Carey and others. The dancing caught the crowd. W. J. Scanlan had a fair audience at the Grand and the play ran smoothly. Frances Bishop drew a top-heavy house to the People's, "Mug's Landing" being the attraction. "Clilo" was given to a full house at Pope's. Gail Forrest was too ill to appear and her place was filled by Mabel Nichols. Angie Griffiths made a hit as Didi. Part of Ida Siddons' Company appeared at the Casino to a full house last night. Ed. Gray, the well-known theatrical manager, was married Sunday to Mrs. Mary Miller of New Orleans.

Lester and Williams Find Filling Museum Dates Too Hard Work

[Special Dispatch to The New York Clipper.] MILWAUKEE, Wis., Nov. 22.—Murray and Murphy are amusing large audiences at the Grand. Lilian Olcott's "Theodora" is, however, not proving much of an attraction at the Academy. Milton Ramford joined her here, succeeding Pope Cook. The People's opened to the usual good attendance. The Museum is, of course, jammed. Lester and Williams, who are playing their first museum date, will close Nov. 22. Too much work they say. William Gaylord was canceled. Nina Daly, a phenomenal child artist, had coin showered upon her by the audience during the afternoon performance.

People Packing Pittsburg's Places of Amusement—Booth and Barrett's Big Business.

[Special Dispatch to The New York Clipper.] PITTSBURG, Pa., Nov. 22.—The Booth-Barrett Combination opened in the Grand Opera-house last night in "Julius Caesar" to a very large audience. Director Chase says the net receipts for the last seven weeks have been over a hundred thousand dollars. "A Hole in the Ground" filled the Bijou almost to its holding capacity. "Standing-room Only" greeted all but early arrivals at Harry Williams' Academy of Music, where "The Night Owls" are billed. "Michael Strogoff" was given to a full house at Harris' Family Theatre. Both the London Theatre and the Casino Musee were filled yesterday afternoon and evening.

Maggie Mitchell Will Give Kansas City the First Ch. no to See Her New Play.

[Special Dispatch to The New York Clipper.] KANSAS CITY, Mo., Nov. 22.—At the Coates, Maggie Mitchell appeared before a well-filled house. She presents for the first time, Nov. 23, "The Little Sinner." "Ezra Kendall, at the Glille, opened a week's engagement to big business. The Warder Grand was comfortably filled to hear Minnie Madden. The Ninth-street, with Hyde's Specialty Co., came in for a big share of the business. All of the theatres give an extra matinee Thanksgiving-afternoon.

"Erminie" Still Scoring Success—Illness of Marie Jansen.

[Special Dispatch to The New York Clipper.] PHILADELPHIA, Pa., Nov. 22.—The Chestnut-street Theatre has had an audience in it this season that equalled in number that of last night to see "Erminie." Hundreds were turned away, and the lobby was filled with people glad to stand. Marie Jansen was ill, and could not appear. Francis Wilson made a big hit, and was received with vociferous applause.

Electric Lights Illuminate Rochester's Academy for the First Time.

[Special Dispatch to The New York Clipper.] ROCHESTER, N. Y., Nov. 22.—The Davis & Greenwood Opera Company, in "Faust," opened at the Grand to a fine audience. "Mam'zelle" had an excellent audience at the Academy, the house being entirely lit with incandescent lights for the first time. The Three Comets appeared at the Casino to a good attendance.

Chicago's Current Attractions All Drawing Well.

[Special Dispatch to The New York Clipper.] CHICAGO, Ill., Nov. 22.—Kellar turned people away from the Grand at his opening, and, being a strong favorite from former visits, promises to have an extremely successful week. Fanny Davenport's "Fedora" comfortably filled the Columbia, though it was by no means a novelty. Jos. Murphy's second week at Hooley's opened to as big a house as he has known here. "Donagh" is the attraction. "Black Crook" continues to overflow the Chicago in its second and last week. Boucicault changed to "Arrah-na-Pogue" for his second week, and attracted a fashionable audience to McVickers.

Business Booming in the Falls City.

[Special Dispatch to The New York Clipper.] LOUISVILLE, Ky., Nov. 22.—Smith & Nixon's concert opened at Macaulay's to a full house. Harris Theatre had two fair audiences yesterday to see "Nobody's Claim." Louise Baile opened at Masonic Temple in "Dagmar" to an excellent attendance. The Buckingham Theatre was crowded to witness Andrew's Carnival and Specialty Co. The Grand Central had a good house.

At the Crescent City's Theatres.

[Special Dispatch to The New York Clipper.] NEW ORLEANS, La., Nov. 22.—Jeffrey Lewis inaugurated her second week's engagement in "Forget-me-not" to an appreciative audience. John F. Ward, in "The Doctor," gave lots of fun to a good house. The Juveniles, in "Patinitza," at the St. Charles, had only a fair house. The Gray & Stephens Combination opened in "Without a Home" to a splendid audience. Richards & Pringle's Minstrels packed Faranta's from pit to dome. The French-opera Co. produced "William Tell" to standing-room.

Good Stories from Managers.

[Special Dispatches to The New York Clipper.] CASTLE, N. Y., Nov. 22.—The Noma Family opened the new Music Hall here Nov. 17, to "S. R. O." SYRACUSE, N. Y., Nov. 22.—The Kernells played to a largest-on-record house here. BOSTON, Mass., Nov. 22.—Morrell disappointed without notice at Keith's last night. WASHINGTON, D. C., Nov. 22.—Hoffman, Everett & Co.'s Wonderland opened successfully last night. BURLINGTON, Ia., Nov. 22.—The Dunlap Opera Co. opened to a splendid house here last night. Every seat is sold for Modjeska, Nov. 23.

Cleveland Cannot Complain.

[Special Dispatch to The New York Clipper.] CLEVELAND, O., Nov. 22.—The Bostonians opened to a large audience at the Euclid. Metastayer's Co. opened to "S. R. O." at the Park. Kate Castleton in "Crazy Patch" opened to a good house at the Columbia. Corinne opened to a good attendance at the Cleveland.

Houston Honoring Horses.

[Special Dispatch to The New York Clipper.] HOUSTON, Tex., Nov. 22.—Bristol's Equestrianism closed Nov. 19, after a week of phenomenal business. Doris & Colvin showed twice Nov. 18 to fair crowds. Adelaide Randall opened last night in "The Bridal Trap," to a good attendance.

National Opera Co. in Cincinnati.

[Special Dispatch to The New York Clipper.] CINCINNATI, O., Nov. 22.—On Sunday every theatre was packed. Last night the National Opera Co. had a light attendance at the Grand, but made a hit which insures larger houses.

Emma Abbott in Omaha.

[Special Dispatch to The New York Clipper.] OMAHA, Neb., Nov. 22.—Emma Abbott opened her week's engagement in "Ruy Blas," to a very large audience.

Indianapolis Jottings.

[Special Dispatch to The New York Clipper.] INDIANAPOLIS, Ind., Nov. 22.—At the Grand "The Still Alarm" did fairly. "Lost in London" had an immense audience at the Museum.

Canton, O., Business.

[Special Dispatch to The New York Clipper.] CANTON, O., Nov. 22.—Lottie Church's Co. played to large houses at Schaffer's Opera-house last week. The seats are all sold for Conreid's Opera Co. in "The Gypsy Baron" to-night.

TEXAS.—[See Page 587.]

GALVESTON.—At the Tremont Opera-house Cora Van Tassel will occupy the boards Nov. 21, 22, 23. Prof. D. M. Bristol and his equines closed 12 after a week of immense business. His matinee 12 being the largest ever in the house. Lizzie Evans played 14 to 15 fair business. E. Greenwald returned to the city 15 from Houston. Manager H. Greenwald has succeeded in leasing the Dallas Opera-house for three years at an annual rental of \$4,000. Jno. C. Patrick, manager for Bristol's Horse Show, says his show has had nothing but good business since the commencement of the season. J. H. Lane, advance-agent for Adelaide Randall's Operatic Comedy Co., was in our city 14 looking after the interests of his company. "Evangeline," 23, 24, McIntyre & Heath's Minstrels.

WACO.—T. W. Keene gave three performances to crowded houses at advanced prices Nov. 11, 12, 13. His experience evidenced the fact that our people will patronize strong attractions. Barry and Fay drew a large audience 14. Rice's "Evangeline" is billed for 18. The "take" indicates a big house.

PORT WORTH.—T. W. Keene tested the capacity of the Opera-house Nov. 14, 15. Barry and Fay, in "Irish Aristocracy," did well 16. Rice's "Evangeline" 17. Lizzie Evans 19. Kate Putnam 24. Baird's Minstrels 25. "Held by the Enemy" 26.

GAINESVILLE.—At the Gainesville Opera house, the following are the bookings for November: 16, "Bad Boy" 21, Lizzie Evans; 23, Kate Putnam. At the Gem last week's bill holds over.

ALPHABETICAL ROUTINGS.

To Managers of Traveling Companies.

The increasing amount of theatrical news compels us to request the sending of routes so as to reach this office on the Saturday previous to that issue of THE CLIPPER in which they are to appear. Routes not received by the above-mentioned time will, from necessity, be omitted.

DRAMATIC.

Akersfort, N. C.—New Castle, Pa., Nov. 21-26, Lockport, N. Y., 25-Dec.

Arden, N. C.—Salem, Mass., Nov. 21, Lowell 25, Amesbury 26, New Bedford 29, New Bedford 30, Hartford, Ct., Dec. 1-3.

Aldrich, N. C.—Albany, N. Y., Nov. 21-26, Troy Dec. 1-3. A Run of 25, Rochester, N. Y., Nov. 21, indefinite.

"Great Wrong," Winnetka—St. Joseph, Mo., Nov. 21-25, Council Bluffs, Ia., 26, Omaha, Neb., 28-30, Boone, Ia., Dec. 1, Cedar Rapids 2, Rockford, Ill., 3, Newburg, N. Y., 24-26, "Arabian Nights"—Newark, N. J., Nov. 21-26.

"Alone in London"—St. Louis, Mo., Nov. 21-26, Omaha, Neb., 28-30, Lincoln Dec. 1.

"Argonauts of 49"—Franklin, Pa., Nov. 25.

"Adonis," Rice & Dixey—San Francisco, Cal., Nov. 21-26, Dec. 1.

"Aladdin," Elliker—Philadelphia, Pa., Nov. 21-26.

"Across the Atlantic"—N. Y. City Nov. 28-Dec. 3.

"Around the World," W. J. Fleming—Louisville, Ky., Dec. 2-3.

Booth-Barrett—Pittsburg, Pa., Nov. 21-26, Philadelphia 28-Dec. 10.

Boucicault's, Dion—Chicago, Ill., Nov. 21-26.

Bangs, P. C.—Mansfield, O., Nov. 29.

Raff's, Louise—Owensboro, Ky., Nov. 21-26.

Burgess, Neil—San Francisco, Cal., Nov. 21-26.

Berard, J. W.—Pittsburg, Pa., Nov. 21-26, Newburg, N. Y., 25, Rondout 26, Philadelphia, Pa., 28-Dec. 3.

Brown's Comedy—Tarrytown, N. Y., Nov. 21-26, Middletown 28-Dec. 3.

Bryant, M. J.—Bloomington, Ill., Nov. 21-26, 26, Milwaukee, Wis., 28-30.

Ryons' Oliver—Chicago, Ill., Nov. 21-26, 26, Piqua, O., 28, Springfield 16, Columbus 28-30, Owensboro, Ky., Dec. 3.

Raid's, R. H.—Seaford, Kan., Nov. 21-26, Guelph 28-Dec. 3.

Raeys-Davis-Natchez, Miss., Nov. 21-26, Montgomery, Ala., 28-Dec. 3.

Raper's, P. C.—Norristown, Pa., Nov. 24, Boston, Mass., 28-Dec. 3.

Rindley's, Florence—Union City, Tenn., Nov. 24, Trenton 26, Nashville 28-Dec. 3.

Rivers' "Needle," Pa., Nov. 24, Corry 26, Erie 26, Youngstown 28-Dec. 3.

Ryons' Fred—Hartford, Ct., Nov. 28-30, Chicago, Mass., Dec. 1, 2, 3.

Rishop's Frances—St. Louis, Mo., Nov. 21-26.

Harry & Fay's—Marshall, Tex., Nov. 24, Hot Springs, Ark., 25, 26, Little Rock 28, Dec. 1, 2, Paducah, Ky., 3.

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Lewis, Jeffers—New Orleans, La., Nov. 21-26, Mobile, Ala., 25-Dec. 1, Montgomery 2, 3.

Lewis, Lillian—Kalamazoo, Mich., Nov. 24.

Loftis, Boston, Mass., Nov. 21-26, Nov. 21-26.

Loftis, Louise—Hastings, Neb., Nov. 24-26.

Leonio Bros.—Ashtabula, O., Nov. 24-26, Youngstown 28, Conneville, Pa., 29, Martinsburg, W. Va., 30, Cumberland, Md., Dec. 1, Annapolis, Md., Nov. 24, Clinton 25, Latta's, Louise—Ottawa, Ia., Nov. 30.

Lindley's, Harry—London, Can., Nov. 21-26.

"Les Voyages de Suisse," Bandone—Cincinnati, O., Nov. 21-26, Dayton 28, Springfield 30-Dec. 1, Akron 2, 3.

"Little Puck," Frank Daniel's—Baltimore, Md., Nov. 21-26, "Little Nugget," Sisson & Cawthorne—Keokuk, Ia., Nov. 24.

"Lucky Ranch"—York, Pa., Nov. 24.

"Lazarus," Mrs. J. K. Kirby—Philadelphia, Pa., Nov. 21-26, Baltimore, Md., 28-Dec. 3.

"Lights of London"—New Castle, Pa., Nov. 25, Erie 26, Cleveland, O., 28-Dec. 3.

"Lost in London"—Indianapolis, Ind., Nov.

R. L. and at ad- The Coming: Wilson & Rankin 21, but no paper agent has shown up yet. Marie Prescott 24, 25, Thatcher, Primrose & West later.....The Bijou still dark.

WORLD OF AMUSEMENT.

THE EITHER.

*And, dreaming of a night in spring,
Murmured a melody so passing sweet
That echo, hush'd to hear, could not repeat.
But one frail instrument hung quivering
And caught the music's breath in every string.
There holding it, until the hazy sound might
Touch gentle as the night wind's kiss to cheat
Enchantment, and the voice from slumber bring:
Thine, lady, is that magic. The lost strain.
As to the breath of thy performer's hand,
And with a dying sweetness throbs again.
No nevermore can I forget murmurs more
The source of tears, the ecstasy of love.*
—Henry Tyrrell in the *Comptroller*.

Alexander Liberti, the cornet soloist, signed a contract with Nicholas Demattia, of Buffalo, to give three concerts in New Bedford, Mass., and secured one-third of the contract price in the form of a check. Sig. Liberti went to New Bedford with Annie Russell, prima-donna, Sig. Gandenzin, tenor, and Herr William Wolf Lortz, pianist, whereupon Demattia paid him another check for the balance due. Upon presenting both checks to the bank for payment, they were proved to be worthless. A lawyer took charge of affairs and attached Demattia's store. Demattia fled in the meantime left the town, and the store was found to be mortgaged for all it was worth. By the transaction Sig. Liberti is out about \$400.

James Kilbourn (James Boswell), an old English actor, and a familiar figure about Chicago, Ill., was adjudged insane in Judge Frenders' court, that city, Nov. 17. James Kilbourn was the son of Charles Boswell, a noted English civil-engineer. His mother was an actress. He became a player in the West Indies, thence drifted to the United States, and at one time was the leading comedian of Nightingale's Ethiopian Minstrels. During the war he was second-mate on a gunboat, and was struck on the head at Vicksburg by the fragment of a shell. For some years he was manager of Wood's opera-house in Cincinnati. A dozen years ago he went to Chicago, and was employed off and on by Manager Hamlin of the Grand Opera-house. All the theatrical fraternity in that city knew him, and he was a well-known character about its downtown resorts frequented by theatrical people. At fifty he is broken in mind and body, and will end an eventful life in the insane asylum.

Joe Brock has severed his connection with the *Scorer-Willard Comedy Co.*, and will join his old partner.

The Noss Family came to meeting with success in the Empire State. They open a new opera-house at Belfast, N. Y., Nov. 15, and another in Castle, N. Y., 17.

On account of the "Partners in Crime" Co. closing their season, Ed. Anderson has joined Eunice Goodrich's Co.

Andrew Fuller, lately of Kittle Rhodes' Co., is in Providence, R. I., slowly recovering from an attack of scarlet fever.

Roster of the Van Weston Dramatic Co.: Harry Van Weston, proprietor and manager; Warren La Moite, stage-manager; Chas. W. Webb, advance; Rita Von Tassel, treasurer; Howard Walters, Larry King, Warren La Moite, Chas. Bennett, C. F. Raymond, Grace Landreale, Minerva La Claire, Dottie King, Rita Von Tassel, Fitt Cope and Little Alice Van Weston. They opened at Wilmington, Del., and will play similar towns, in a repertory.

Paul Biouet ("Max O'Rell"), the satirist and lecturer, made his American debut Nov. 16 at the Y. M. C. A. Hall, Brooklyn, N. Y.

John Marr has signed for M. B. Curtis' "Caught in a Corner" Co.

W. S. Kusel, assistant-manager of Shelby's Academy of Music, Chicago, Ill., was presented by his wife with a nine-pound baby Nov. 10. Mother and child are reported as doing well.

Our Hoboken, N. J., correspondent erred in announcing the engagement of Ed. Christie as manager of the Casino. The future production of a series of short dramas constitutes Mr. C.'s only connection with that house.

A new popular-price theatre will shortly be erected in Louisville, Ky. Its seating capacity will be about 1,500 or 1,800, and it will have all the necessary modern conveniences for comfort and safety.

Kate Claxton is to try "The World Against Her" by Frank Harvey at Stamford, Ct., Dec. 8, for the first time in this country. Should it prove a success, "The Two Orphans" will be seen for the first time by Miss Claxton, in this city, at Harlem, week of Nov. 28.

The New York English Ballet Co. gave their first concert of the season in Brooklyn, Nov. 17.

E. J. Parker has purchased of Dominick Murray all the latter's interest in "Right's Right," and will continue the play on the road.

The reported marriage of Mrs. Emeline Rickaby to Harry Norval is denied.

Three companies will "lay off" week of Dec. 19-24. This is the custom with these managers and the week's vacation, coming, as it does, just before Christmas, gives both performers and managers a needed rest and pleasant recreation. Business with this bright firm has been very large this season. Next season's lookings have been well attended to, and nearly all the dates are filled for 1888-9.

Heien Davray and her husband (John M. Ward) left this city for California Nov. 21. They will be the guests of Mr. and Mrs. G. Saville at Los Angeles, Cal., where Mr. Saville has secured since his retirement. He is in the real-estate business there.

A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ostrich Joe," Dec. 11, at Robinson's museum, New Orleans, La.

George Dean Spaulding is reported very ill at Newport, Mass., on account of prostration.

J. E. Hurst has resigned as advance-representative of the Redmond Barry "Rene" Co., and accepted a like position with Andrews' "Michael Strogoff" (Eastern) Co.

"Anarchy" is to be put on tour late in December. It will be done for a few weeks on the road, preparatory to its opening at the New Broadway Theatre, this city. Julian Mitchell, stage-manager of "A Hole in the Ground," will most likely produce the piece, provided Hoyt & Thomas consent to the arrangement. Mr. Mitchell, officially produces "Anarchy" at its first production on any stage at Buffalo, N. Y., last season.

C. A. Butler is building the new Atlantic Music Hall at Atlantic City, N. J. It is to seat 1,300 people, will be on the second floor, and will have a removable roof for summer. Joseph McLaughlin will be manager.

A communication signed by various members of the Olie Reopah Co., of which W. C. Elnudor was manager, states that the company disbanded at Ada, Ok., Nov. 16. Salaries are claimed to be due the members, most of whom are yet in Lima, O., without the necessary funds and slight hopes of an early departure.

Grant Springer joined the Patti Rosa Co. at St. Louis, Mo., Nov. 13.

Annie Mayer is engaged for Byron & Welles' "Soggarth" Co.



Fred Billington, whose portrait appears above, has been before the public both as an actor and singer for nearly ten years, during eight of which he has been continuously engaged with D'Oyly Carte's companies. Mr. Billington, who has a good baritone voice, has made himself popular in the Gilbert-Sullivan repertory, not only in England, but throughout Germany and Austria, and he has been twice to America. The parts with which his name has been most favorably associated are those of King Hildebrand, Dick Deadeye, Capt. Corcoran, Dr. Daly ("The Sorcerer"), the Sergeant of Police, and afterwards the Pirate King, in "The Pirates of Penzance," Poon-Bah ("The Mikado"), the Judge in "Trial by Jury," and Sir Despard in "Ruddigore." He has from time to time appeared in other pieces, notably the opera of "Rip Van Winkle," as Derrick, and is not by any means a stranger in the concert room.

Frank Evans and Charles Foster are engaged for McKee Rankin's "Macbeth" Co.

Leonora Bradley has succeeded Carrie Turner in G. S. Knight's "Ruddigore" Co. C. W. Bower leaves that company this week to appear in the Hayman-Gillette "She" Co. Jane Stuart, also, does not go on the road with Mr. Knight.

Schaffer's Bellringers and Musical Co. close their season Nov. 24.

The case of T. W. Eckert against Wm. McClelland, proprietor of the Academy of Music, San Francisco, Cal., was finally decided against the plaintiff. Mr. Eckert was offered \$14.30 in full for the services of the Eckert family, instead of \$200 sued for, and \$150 for back-hire, but he refused to accept it.

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CIRCUS AND SIDESHOW.

J. H. SHIELDS informs us that his circus opened at San Antonio, Tex., Nov. 14, and remains two weeks. He also reports business as very large. The Three Powers Bros. join him Nov. 27 and the Two Kennards Dec. 4.

E. H. DAVIS, having arrived in Philadelphia, Pa., from the circus battle ground in Texas, informs us that the fight between Doris & Colvin and Seis Bros. was waged fast and furious all along the line, and it would be difficult to say who came out ahead. Texas, he says, is greatly overrated, and a number of companies will doubtless come away with very little, if any, money.

Doris & Colvin, having closed with Seis Bros. Circus, is now on the lithographing staff of Doris & Colvin.

W. C. CRUM, of Forepaugh's corps, writes us that the yellow fever in Florida is coming to a halt. He is ten miles from Tampa, and is enjoying good health.

L. H. HUTCHINSON recently purchased, for \$20,000, the steam-yacht *Ladoga*, built in 1885 for Geo. G. King of Newport, R. I.

TONY PASTOR would be pleased to hear from Alva Don Janata.

The accident to the King & Franklin Circus, near Macool, Ga., Nov. 9, is made known in our Mobile, Ala., letter in another column.

WM. DE VAN and Eva St. John left the Black Brothers' Circus at Modesto, Cal., and open at the

Vienna Garden for their Japanese-ladder perch act. Dan Barrett and Dan Wolf left the same show, and open at the Cremorne Theatre, San Francisco, Cal.

BARNUM & BAILEY have sent Hassan Ali, an Arabian, to Algiers and Morocco to secure a number of famous feet-footed horses of those countries for racing purposes. Permission has also been sought of the Sultan to bring here a number of natives to ride the Arabian steeds in the hippodrome when the show opens, and to display their native arms, weapons and costumes.

PEZON, the famous lion-tamer, intends retiring from the business to live in enjoyment of his wealth, which is said to be ample. His menagerie, which for years has been kept in the Bois de Vincennes in Paris, will be continued under other management.

NOTES FROM THE SELLS' SHOW.—The week ending to-day (Nov. 19), at Atlanta, Ga., has been a big one, financially, for the management. Interest in the show, which opens on Wednesday, 23, at Talladega, may now be said to be at its height. Every body is preparing for the "break-up," and railroad guides are being closely studied. The show will winter as usual at Seville, Ohio. The Messrs. Sells may well feel satisfied with the result of the season's work, while the business has not been so large as on some former seasons, yet the profits will make a good round sum. The Gilfort Bros' stately representations have proven a fine attraction in the South, where anything that smacks of the old Romans days is received with appreciation. George Drew's clown song has "caught" on big. Drew, together with his partner, "Jim" Woodville, also does a pleasing turn in the concert. Willie Sells up and his spare time practicing with a diminutive donkey that he purchased from Hagenbach the Hamburg animal-dealer, last winter, and which he received a week ago for express purposes.

to star the vaudeville theatres this winter with the little hybrid and a dancing dog that he has trained to perform some marvelous terpsichorean movements. Joe Davis, who has been publishing the show programme the last half of the season, has joined the aggregation at Montgomery. Joe will run one of his machines at Bradenburgh's Museum, Philadelphia, this winter. Grand, courtly and mysterious Sam Joseph has been engaged to play Henry Edward Everts, formerly plain "Harry," on his approaching lecture tour.

The "little girl" making great preparations for the trip, and is getting his voice into magnificent form. He has settled down to a milk diet, with the view of removing any possible vocal kinks that are sometimes caused by Texas malaria. Col. John Murray, his mate and astute manager, positively declines to make known at present the town and date of the opening lecture, in order to guard against the abominable practices of that horde of ticket-speculators that are already planning to follow the little giant on his tour. Mr. Everts' principal subject will be "The Great Men and Women of the World."

A splendid route has been booked, and there is every indication of a prosperous season.

LOUIS E. COOKE, who has done some excellent work for the Forepaugh Show during the past three years, has, by consent of Mr. Forepaugh, transferred his services to the Ringling Bros' Show. It has been an open secret for some time that Bailey and Cooke were maturing plans for a most novel enterprise, but since Mr. Bailey recently purchased a half interest in the Barnum Circus the original project has been abandoned for the present.

The case of T. W. Eckert against Wm. McClelland, proprietor of the Academy of Music, San Francisco, Cal., was finally decided against the plaintiff. Mr. Eckert was offered \$14.30 in full for the services of the Eckert family, instead of \$200 sued for, and \$150 for back-hire, but he refused to accept it.

John Marr has signed for M. B. Curtis' "Caught in a Corner" Co.

W. S. Kusel, assistant-manager of Shelby's Academy of Music, Chicago, Ill., was presented by his wife with a nine-pound baby Nov. 10. Mother and child are reported as doing well.

Our Hoboken, N. J., correspondent erred in announcing the engagement of Ed. Christie as manager of the Casino. The future production of a series of short dramas constitutes Mr. C.'s only connection with that house.

A new popular-price theatre will shortly be erected in Louisville, Ky. Its seating capacity will be about 1,500 or 1,800, and it will have all the necessary modern conveniences for comfort and safety.

Kate Claxton is to try "The World Against Her" by Frank Harvey at Stamford, Ct., Dec. 8, for the first time in this country. Should it prove a success, "The Two Orphans" will be seen for the first time by Miss Claxton, in this city, at Harlem, week of Nov. 28.

The New York English Ballet Co. gave their first concert of the season in Brooklyn, Nov. 17.

E. J. Parker has purchased of Dominick Murray all the latter's interest in "Right's Right," and will continue the play on the road.

The reported marriage of Mrs. Emeline Rickaby to Harry Norval is denied.

Three companies will "lay off" week of Dec. 19-24. This is the custom with these managers and the week's vacation, coming, as it does, just before Christmas, gives both performers and managers a needed rest and pleasant recreation. Business with this bright firm has been very large this season. Next season's lookings have been well attended to, and nearly all the dates are filled for 1888-9.

Heien Davray and her husband (John M. Ward) left this city for California Nov. 21. They will be the guests of Mr. and Mrs. G. Saville at Los Angeles, Cal., where Mr. Saville has secured since his retirement. He is in the real-estate business there.

A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ostrich Joe," Dec. 11, at Robinson's museum, New Orleans, La.

George Dean Spaulding is reported very ill at Newport, Mass., on account of prostration.

J. E. Hurst has resigned as advance-representative of the Redmond Barry "Rene" Co., and accepted a like position with Andrews' "Michael Strogoff" (Eastern) Co.

"Anarchy" is to be put on tour late in December. It will be done for a few weeks on the road, preparatory to its opening at the New Broadway Theatre, this city. Julian Mitchell, stage-manager of "A Hole in the Ground," will most likely produce the piece, provided Hoyt & Thomas consent to the arrangement. Mr. Mitchell, officially produces "Anarchy" at its first production on any stage at Buffalo, N. Y., last season.

C. A. Butler is building the new Atlantic Music Hall at Atlantic City, N. J. It is to seat 1,300 people, will be on the second floor, and will have a removable roof for summer. Joseph McLaughlin will be manager.

A communication signed by various members of the Olie Reopah Co., of which W. C. Elnudor was manager, states that the company disbanded at Ada, Ok., Nov. 16. Salaries are claimed to be due the members, most of whom are yet in Lima, O., without the necessary funds and slight hopes of an early departure.

Grant Springer joined the Patti Rosa Co. at St. Louis, Mo., Nov. 13.

Annie Mayer is engaged for Byron & Welles' "Soggarth" Co.

W. C. CRUM, of Forepaugh's corps, writes us that the yellow fever in Florida is coming to a halt. He is ten miles from Tampa, and is enjoying good health.

L. H. HUTCHINSON recently purchased, for \$20,000, the steam-yacht *Ladoga*, built in 1885 for Geo. G. King of Newport, R. I.

TONY PASTOR would be pleased to hear from Alva Don Janata.

The accident to the King & Franklin Circus, near Macool, Ga., Nov. 9, is made known in our Mobile, Ala., letter in another column.

WM. DE VAN and Eva St. John left the Black Brothers' Circus at Modesto, Cal., and open at the

ANDY HUGHES closed his season Nov. 19 to reorganize, after a few weeks. In the meantime Mr. Hughes and his wife will play dates.

THE flight over the bar, the new trick introduced by Ramza and Arno at Miner's Bowery Theatre, last week, was very cleverly done.

CUMMINGS and ORNDORFF, and the Stanley Sisters have returned to San Francisco, Cal. Mr. Cummings is now happy father of a fine boy-baby. The blissful event occurred Nov. 7. The family are doing nicely.

NOTES FROM AL G. FIELD.—Business continues uniformly good. Pittsburgh is our last stand in Pennsylvania, and we are sorry to leave the State. For the show has made friends and money. Treasurer Louis Behlen's wife and boy, Frankie, J. C. Hatfield and Al G. Field's father, were guests of the company the past week. J. A. Kelley's services have been dispensed with. Chas. H. King, Al G. Field, Louis Behlen and Louis Kert are soon to be on the road. Our four-trimmed overcoats have arrived, and the boys are praying for cold weather to see how they look. Schober & Carqueville are getting up an entire new line of lithographs. Several have arrived, and they are greatly admired. Cassidy and Frank, Frank Calvert, Annie Calvert, Robert Evans, Ernest Nuss (leader) and others are with the Calvert & Cassidy "Puck" Co.

MAY KERSAUL, song-and-dance performer, who made her debut in "Frisco Nov. 7, is May Cosgrove in private life, and was formerly a type-setter.

Ed. Talbot and George Cunningham recently doubled as a song-and-dance team.

VALJEAN, the juggler, is playing with the McNish, Johnson & Slavin Minstrels this week. Waintrata is expected to rejoin the show Nov. 28.

FRANK E. MCNISH still seeks the earth, notably such of it as exists in Binghamton, N. Y. He plans to make a series of lectures on you without notice, and they are all sold.

LEE MALVILLE and Andrew Downie joined the Matsuda Sorakichi Specialty Co. at Cleveland, O., Nov. 7. Simmons and McLeod, harpists, are also additions to that combination.

WYLLIS and SAMPSON left the Shepherd & Blakeley Co. Nov. 19, at Chicago, Ill.

THE PUTNAM TWINS, under the management of Mrs. Johnson McFadden, have closed a successful tour of the Western museums, and are resting at Cleveland, O. They will travel South during the holidays.

At the Florence Music Hall, Bridgeport, Ct., this week: Sam Archer, Hattie Wilson, Pearl Davis, Ada Wilson, Maude Florette and Etta Hascombe.

A LETTER from Chas. Guinness states that Chas. H. Ward suddenly left the company at Henderson, N. C., Nov. 18, to join a circus and minstrel troupe.

PROF. JOHN DEAN and H. P. Griffin severed their connection with the Gilbert-Huntley Co. at Frankfort, Ky., Nov. 19.

E. N. SLOCUM.

E. N. Slocum, whose portrait is given on our first page, was born at Columbus, O., and has for many years enjoyed an enviable reputation as an interlocutor, comedian and author in the ranks of the popular stage.

He went upon the stage quite early in life, and for several seasons was a member of dramatic companies. While clerking in a music-store he had learned to play the banjo, violin and tuba, and he entered into minstrelsy as an interlocutor and comedian, traveling with the "Three Star" Minstrels, of Green's and Hooley's Minstrels, then located in Brooklyn. He next joined Matt Peel's Campbell Minstrels, in Chicago, and was a member of that company until the death of Mr. Peel in 1859. Coming East, Mr. Slocum was connected with Frank Converse's Minstrels, who remained for seven years longer, and then joined Haverly's Minstrels in Chicago.

After the latter company disbanded he returned to Philadelphia, and became the manager of the Egyptian Museum, which, after a brief existence, was destroyed by fire Dec. 27, 1886. Mr. Slocum, who is now connected with Dockstader's Minstrels, this city, acting as stage-manager, is a clever comedian and the author of a great many successful burlesques, sketches, finales, operettas, etc.

MARYLAND.

BALTIMORE.—The National Opera season of three nights and a matinee opened most favorably at Harris' Academy of Music Nov. 14, with "Nero," which was heard for the first time here. The house was large and enthusiastic. "Pek's Bad Boy" will be done by Atkinson's Co. 17-19, "Zozo" following 21.

FORD'S OPERA-HOUSE.—J. S. Clarke commenced a return engagement 14 in "Beggar on Horseback" (This was its first performance on any stage, we believe. Our correspondent slightly it—an unusual occurrence with Baltimore.—Ed. CLIPPER) and "The Round Trip" to a good-sized audience. Creston Clarke will be seen in "Hamlet" 18, 19, "Harcourt Light" and "The Two Orphans" 21.

ALBANY'S HOLIDAY-STREET THEATRE.—Richard Mansfield drew well 14 in "Dr. Jekyll and Mr. Hyde." "Monsieur" will be put on during the week. Frank Daniels 21 in "Little Puck."

FOREPAUGH'S TEMPLE THEATRE.—The Pavements of Paris was the attraction 14, when the audience was of fair size. The lower hall was opened as a museum with a number of curiosities.

KERNAN'S MONUMENTAL THEATRE.—Lilly Clay's Gaiety Co. opened to good business 14. The Howard Albenum Co. follows 21.

KIRKPATRICK'S THEATRE.—The Weston Brothers in "The Way of the World" drew a large house 13. Dominick Murray's Co. comes 21.

ODEON THEATRE.—Gracie May, E. C. Edwards, Maud Lawton and Harry M. Price were the arrivals 14. The Bland Sisters, Winstanley Brothers and the regular company were retained.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albough's, the "S. I. O." sign was taken out for four performances out of seven, although the other three receipts were big, for "Ermine," last week. Due Nov. 21 and week, Richard Mansfield in "Dr. Jekyll and Mr. Hyde," "Monsieur" and "A Parisian Romance;" 28, Minnie Palmer.

NEW NATIONAL THEATRE.—On 13, Levy gave a sacred concert to quite satisfactory attendance. It is repeated 20. James Herne's "Hearting of Oak" had a rather light week. It closed 19. Thanksgivings week, Thatcher, Primrose & West's Minstrels, playing a return engagement. N. C. Goodwin in "Turned Up" and "Lead Me Five Shillings" underlined.

HARRIS' RIJOU.—Andrews' "Michael Strogoff" Co. finished a good engagement 19. Due 21 and week: Atkinson's "Pek's Bad Boy" Co.; 28, T. J. Farron in "A Soap Bubble."

KERNAN'S WASHINGTON THEATRE.—Week of 13, the Howard Albenum Specialty Co., No. 2, gave an enjoyable show to good houses. This week, Harry Williams' (Vern) Co.

THE WOODS STAGE.—The 12 attractions are: Prof. R. A. Studwell, Herr Haag, Annie Thomsen, Osmond Darroff, Harry Flaxmoure, Prof. White's dog-show, and a Japanese troupe.

E-KRIST RINK.—Prof. Morris' Equine and Canine Paradox opens 21.

MONTANA.

BUTTE.—Since Horace Lewis' three nights and matinee, Oct. 31-Nov. 1, 2, in "Monte Cristo," nothing has occurred to break the staidism of the Grand Opera-house, and probably will not until Edw. Thorne's "Black Flag" unfurls for a season beginning Dec. 5. The "Comique" continues to grind out amusement for the sterner sex, and, if I may judge from the throng that gathers within its cosy theatre seven nights out of a week, I should say their endeavors to please are well appreciated. Jno. H. Mack is the manager of this house, and is proving himself a popular caterer. Week of Nov. 15-22: Antonio Von Goffe, Retained: Jno. H. Mack, Ed. Varney, Tim Starin, Fernando Fleurba, Ida Chester, Nettie Andes, Eva Staaford, Lillie Carl, Lerly Rickling, Lillie Forrest, Maggie Foster, Nellie Walters, Vinnie Baldwin and Maggie Stevens.

ILLINOIS.

CHICAGO.—The second and last week of the Boston Idealists ended with great eclat. Though no new operas were produced, the varied repertory was sung with a vim and enthusiasm that drew crowded houses nightly. Keller opened Nov. 21, with the Bostonians to follow.

LYCCEA OPERA-HOUSE.—Two weeks of Klirafy Bros' "Black Crook" opened 13 with a crush that left scores of people out in the cold, and though the scenery and raiment are frayed at the edges and the ballets gray with age, "standing room" has been hung out nearly every night. Due week of 27, W. Scamper.

HOOLEY'S THEATRE.—Joseph Murphy's hold upon the Chicago heart was manifested by the throngs that went to see him play "Shannon Rhue," and for the week of 20 his bill of fare is "The Donagh."

COLUMBIA THEATRE.—Frances Bishop was at the Columbia all the week of 13, but she didn't create much of a furor. More people knew she was there from reading the papers than from seeing her. Fanny Davenport is now playing "Fedora." Underlined: Roland Reed.

McVICKER'S THEATRE.—"Phryne" was voted sparkling and witty, and went well, a small though the opening was

circus passenger-coach, killing T. A. Hopkins, a musician; Daniel Kelly, a groom; W. H. Clay, a commercial traveler for the Central Lithographing Co., who was riding on the circus coach, and inuring Frank Albion of the Albion Bros. acrobats, so badly as to render him unable to work for several days. The railroads throughout the South have formed what is known as the Southern Pool for the benefit of traveling companies, and parties of twenty-five can now get rates of 24c. per mile, less than twenty-five and over ten cents per mile, and in parties of ten 34c. per mile. This will undoubtedly prove a benefit to theatrical companies generally. George Calibitz, the German cornetist, is with the Cora Van Tassel "Hidden Hand" Co. His solos are one of the pleasing features of the entertainment.

KANSAS.

ATCHISON.—At Price's Opera-house, Ida Siddons' Burlesque Co. Nov. 11 did not do the business expected. "A Cold Day" Co. announced for 14 have changed to 15. The "A. A. Wainwright" Co. will do a big business, and Maggie Mitchell 17 likewise. Gilmore's Band 18 will also draw big. Mrs. D. B. Bowers is underlined for 21. "A Great Wrong" 22. Hyde's Specialty Co. 23. L. A. Crawford was in town 11, en route to Omaha on business connected with his circuit. Local manager Marling is in Lavenworth looking after the interest of Manager Crawford. Treasurer Will J. Ham is looking after the house in Mr. Marling's absence.

NEWTON.—At Ragdale's Opera-house, Fisher & Hassan's "Cold Day" comes Nov. 23. G. C. Minn came to 14. The "A. A. Wainwright" Co. will do a big business, and Maggie Mitchell 17 likewise. Gilmore's Band 18 will also draw big. Mrs. D. B. Bowers is underlined for 21. "A Great Wrong" 22. Hyde's Specialty Co. 23. L. A. Crawford was in town 11, en route to Omaha on business connected with his circuit. Local manager Marling is in Lavenworth looking after the interest of Manager Crawford. Treasurer Will J. Ham is looking after the house in Mr. Marling's absence.

OHIO.

CINCINNATI.—Business at the theatres during the past week has been about the same. The "Hick's New Opera-house" —Vernona Jarbeau, in "Starlight," opened Nov. 13 to a large house. "The Voyage en Suisse" 20.

HAVEN.—The "Zozo" opened at matinee 13 and gave satisfaction. Gus Williams, in "Kipper's Fortune" 14.

SPRINGFIELD.—The Mignani-Siegist Specialty Show opened 14. The company is strong, and includes some of the best people of the vaudeville stage. Reilly & Wood's Co. 20 and week.

GRAND OPERA-HOUSE.—J. K. Emmet appeared in "Fritz" week of Nov. 14. "The Voyage en Suisse" 21-22. "Hick's New Opera-house" —Vernona Jarbeau, in "Starlight," opened Nov. 13 to a large house. "The Voyage en Suisse" 20.

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Brainard in "Queens" and "Double Life" Nov. 11, 12 did fair business. Mrs. Neuville and son in "The Boy Tramp" pleased a good audience 15. Coming: 20, "Thrown Upon the World."

TENNESSEE.

MEMPHIS.—Quite a treat was furnished the music-loving public week of Nov. 14, by the Carleton Opera Co. "Erminie" the first two nights, and "Nabucc" 16, 17 drew large houses at the Memphis Theatre. Coming: T. W. Keene 28, 29, 30. Sol Smith Russell Dec. 1, 2, 3.

ROBINSON'S MUSIUM.—Business at this place week of 14 was very good, the Nashville Students being the drawing card. Opening 21 in curio-hall: The two Borneo men. Last week's stage people and curios are retained.

WALKER'S VAUDEVILLE.—Sules and Talbert, J. C. Murphy, Grimaldi and Fielding, Ada Melbourne, the Two Gerards and the stock. Business is moderate.

MAY'S RIOT THEATRE.—Belle Thurston and R. J. Erwood, Hagan and Campbell, Jessie May, Frank Burt and Ned Thatcher. Business is moderate.

NOTES.—The Delavan Circus did not remain until 16, as was the intention, but left 14. Some dissatisfaction exists in local vaudeville and museum circles in regard to the low license under which ten-cent circuses are privileged to show. They exhibit under the concert and calesonic license (21 cent per day), and it is claimed that they should be required to pay the regular circus license of \$300 per day. A test case was attempted 14 by having the Delavan Circus brought before a magistrate for not paying the proper license. The justice dismissed the case for want of jurisdiction.

.....Al. Bourlier, ahead of Effie Elsie, is in the city.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Emma Abbott comes week of Nov. 21, "Alone in London" 28, 29, 30. Adonia Nov. 14 comes week of Nov. 14, the largest business ever done in the house for one evening. The sale of seats was put on morning of 12 before night every seat was sold, and by eight o'clock the management were obliged to close the doors the rush was so great. They will probably have a return engagement in the city East, in January. Minnie Madden in "In Spite of All" 15, 16, came to nice business, but did not draw as she usually does here. "A Tin Soldier" 17, 18, 19 and matinee 19, as usual had great business.

GRAND OPERA-HOUSE.—Heywood's Minstrels are underlined for 26. Sisson & Cawthorn's "Little Nugget" came to fine business 15, 16, "Skipped" 18, 19 also had very fine business.

PEOPLE'S THEATRE.—The Katie Pearson Co. are still here, but the patronage is light.

LYMPIC THEATRE.—New faces 21: Reed and Conant, Gibson and Allen, Emma Forrest, Annie Petrie, Remonding, Shannon and Hane, Lavake Sisters, McCree and Sellon, and the stock. Business is big.

SACKETT & WIGGINS have secured a building, and are now at work having it transformed for a museum.

NOTES.—Saturday afternoon, 12, a fire in our gas-works caused us to be left for a couple of days in almost total darkness, but the damage was repaired so as to give a poor light by Monday night; since then it is all right. Very little inconvenience was felt Saturday night, except in certain places. The German Dramatic Co. at Boyd's Sunday were compelled to close. The Olympic supplied themselves with lamps, and things went on just the same. The People's, having an electric light in the auditorium and candles on the stage, suffered from the darkness, and the candles were used in case of emergency, and during the performance of "The Chorus," and while Mattie Vickers was doing a specialty turn, the gas went out entirely; she pluckily groped her way to the wings, and securing two lighted candles, came out holding one in each hand, and ministered to her own needs as well as that of the act brought down the house. In five minutes the gas was all right again.

LINCOLN.—At Funks's the coming attractions are: Minnie Madden Nov. 17, 18, Gilmore's Band 19, Heywood's Minstrels 24, Murray and Murphy 25, Hyde's Specialty Co. 30. "Alone in London" 15, 16, "A Pair of Kids" 3, Fanny Davenport 5, "Alvin Jolson" 7, "A Rag Baby" with Charles Reed as Old Sport, had good business Nov. 12. "A Tin Soldier" also drew well 15. Eugene Canfield as Rats made a hit. Thos. Nast 16 had only fair business.At the People's Theatre, the Negro Dramatic Co. drew fair houses week of 15, presenting their repertoire. The Chicago Comedy Co. is billed for week of 21. Robert Brown is now sole manager of this popular place. S. Warner having withdrawn from the firm.

FREMONT.—"Burr Oaks" changed their date from Nov. 24 to 21, and will probably fill the house. The Chinese Students followed by Blind Boone Concert Co. Dec. 10. The Schubert Quartet come early in December, in the interest of the W. C. T. U. of this city.

LOUISIANA.

NEW ORLEANS.—The grand opera "La Juive" was given Nov. 8 as the initiatory performance of the Grand Opera Troupe at the French Opera house, in the presence of a large and enthusiastic audience, who welcomed the first appearance of Mr. Mangle's selected artists; and the occasion was therefore one of critical, as well as general, interest. The greatest of prima-donnas, leopards and basses have been heard in this opera; still no vivid comparisons can be drawn between what has been and what is now done, for all the people were not only excellent, but evidenced such an artistic comprehension of their roles as to fully merit the applause and encores given. In sum, the performance was a good one, and its result gives assurance of a series of very interesting evenings to be spent, during the season, with the French artists.

GRAND OPERA-HOUSE.—The attendance at this theatre to see Jeffrey Lewis in "La Belle Russe" is of that character which should satisfy the most ambitious artist of the appreciation in which she is held by those who know what fine acting is.

ACADEMY.—Cora Van Tassel, in "Hidden Hand," drew fair business the past week. The characters of this old play are well drawn and well sustained by the company. J. F. Ward, in "The Doctor," will present good physical in heavy laughter.

ST. CHARLES THEATRE.—Haverly could have no better evidence of his own, as well as the popularity of his troupe of minstrels, than the continued good audiences which nightly attended his performance at this theatre. Nov. 20, the children of Juvenile-opera Co. (local amateur) in "Fatiniza."

AVENUE THEATRE.—Minnie Oscar Gray and W. T. Stephens in "Saved from the Storm" are doing a lively business. Aside from the clever acting of Miss Gray, the whole company is a really excellent one and deserving of praise. But the leading feature of Mr. Stephens' play is the introduction into every act of his dogs. This company continue their engagement one week longer, with Manager Lowden opening 21 in "The Old Oaken Bucket."

FARANTA'S mammoth establishment has done a bang-up business during the past week. W. J. Fleming, who gave "Around the World," has a good show, and is not niggardly in the use of gunpowder, so say Faranta's patrons. The Georgia Minstrels, with Billy Kerns, are due 21.

ROBINSON'S MUSIUM extends their exhibition this week. Wax figures of the Chicago Anarchists and the Wild Men of Borneo. The theatres afford a relief of such incidents by the clever entertainments produced. In connection with his Museum Mr. Robinson runs a hotel, at which his prisoners are boarded for less than they would have to pay elsewhere, and where everything is done for their comfort. Mr. R. is always in the dining-room during meal times, and any mistake or inattention of waiters is immediately rectified. Some, as will be found in every business, are always ready to take advantage of Mr. Robinson's hotel, saying they must board with him if they wish to play at his house. This we can assure all, is not the case. Professionals have the privilege of boarding where they please, as the hotel is run at such a low price for rooms and meals that it is to their advantage. Not Mr. Robinson's gain. Some complaints have also been made as to his contracts being too strict. Well, a performer has his choice—he can sign or he needn't. If he does sign he must live up to the contract, as Mr. Robinson always keeps his. This is but justice to a man that is about as well known for hon-

esty and fair dealing with the profession as any other manager. Two weeks are always guaranteed, one here and one in Memphis, Tenn., and good salaries are paid, as Mr. Robinson's books show.

NOTES.—At the opening of the Carrollton Hall, in the garden district of this city, 17, the many friends of Mae Clarke, formerly leading-lady with Rhea, were charmed by her reading of "The Courtship of Miles Standish," Helene Bernart, who was the soprano of the Berlioz Troupe, was married 15 to August V. Chaery, an agent of the Louisiana Lottery Co.The Mabel Sterling Co. were stranded and disbanded at the close of their engagement at the Academy. Miss Sterling and Mr. O'Neill returned East to make another war went to V. of burg, Miss, and the rest of the company are here. Claude Brooks and wife (Annie Leaf) will make New Orleans their home. Miss Leaf proposes giving music lessons. Mr. Brooks is endeavoring to secure a dramatic class.

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HENRY IRVING has volunteered to give a special matinee of "Faust" at the Star Theatre Nov. 29, in aid of the Beecher Memorial Fund. John I. Wheeler, ARKORY HALL. Billy McGilroy's old place, was opened as a variety theatre Nov. 19. It should prove a success for it is said that none but well-known vaudeville performers will be engaged. The Southern Plantation Minstrels were the opening attraction, together with Chas. Pope, Joe Holcomb, Chas. Washington, Chas. Johnson, Jim Gray, W. J. Moon, Gus Wright, M. Butler, Will Gantz, Chas. Anderson, Billy Bryant, Nelly Brown, Mattie Butler, Mary Bell, Billy Speed is manager, and from present prospects the venture promises to be a success. Sacred concerts will be given every Sunday evening.

PEOPLE'S THEATRE.—Assistant manager J. Charles Davis' benefit, Sunday night, Nov. 20, packed the house and was a worthy expression of the regard in which the profession at large holds the New York newspaper men in general and the Nobles of the Mystic Shrine in particular hold him. R. F. Teal managed the stage. H. C. Miner Jr., J. Barton Key and others acted as ushers, and the reception-committee included some pretty actresses. Among the volunteers were Fend, John I. Wheeler, R. C. Hillard, Willie Grubb, Harry Braham, Adeline Stanhope, C. W. Bowser, R. McWade, William Gill, Ada Deaves, J. S. Haworth, Richard Golden, Henrietta Markstein, Lois Fuller, Ralph Delmore, etc. During the evening Mr. Newberger dragged Mr. Davis to the stage and company. The cast presented him upon behalf of Thomas Canary, a partner in one of Mr. Miner's enterprises and a well-known horseman, with a horse, wagon, robe, blanket and all the other accoutrements. Mr. Davis flushed, made a short, modest response, and retired, followed by the applause of the audience. The horse is the trotter Lark option. With this pleasant preliminary, the current week at the People's opened auspiciously. Mrs. McKee Rankin appeared Monday night, 21, in the "Golden Giant," to large house. Next week, "A Hole in the Ground" (Holt, Thomas).

BUNNELL'S OLD LONDON STREET.—The wonderful Woodward seals are here again this week. They ought to fill the place, and perhaps they will. Mr. Bunnell's list of people for the Old London is as long as usual.

H. J. JACOB'S THIRD-AVENUE THEATRE.—"Inshavogue" with Benj. Magnin as Brian Maguire and Inshavogue, attracted large audiences afternoon and evening of Nov. 21. It was the first time this season in the city. The performance reflected much credit upon the company. The cast: Chick Burke, Elmer Grandin; Sir Roderick O'Dwyer, Tim Cohen; Harry Carrington, Adolph Lestina; Adolph Van, S. G. Cohen; Terence O'Neil, P. Touhey; Thady Blake and Skipper O'Reardon, Bryan O'Lynn; Lanty Sullivan, Wm. Kidway; Servant, Wm. Conners; Nora, Margaret and Eliza; Lady, Lillian Billings; Lady O'Dwyer, Clara Goldsby; Kitty O'Connell, Belle O'Lynn. The specialties introduced by Bryan and Belle O'Lynn, P. Touhey and S. G. Smith went extremely well, as did the singing of the Imperial quartet. Next week, Austin's Australian Novelty Co.

MINER'S BOWERY THEATRE.—A well-filled house was amused evening of Nov. 21, the following well-known and popular people doing their utmost to please: Fred Morphet, J. H. Hammond, Harry Edwards and Daisy Kernell, Matthews and Lynch, Cecilia Quon, Mrs. Fanny, Harry, David, Burr, Ransom, Harry Steele, William H. Burke, American Four and a troupe of Belouin Arabs. The stock and others attended "A Social Club's Hop" with the pleasantest of results. This week's bill is a good one, and patronage should be of that large order for which the house is so well known. Next week, A. H. Sheldon has a "Special Pique" Co. engaged. He says it is one of his own "pick-up," and that the entries are of high class.

LONDON THEATRE.—Manager James Donaldson Jr. has one of his strong Thanksgiving companies on this week and the two opening performances, Nov. 21, were largely attended. "The Two Roses" pleasantly introduced Bob Harrison, J. A. Toole, Nellie Parker and Al. Emerson. Pat Dooody and Con Italy made their first bow to a Bowery audience. They are two clever performers from the West. Their specialties receiving the heartiest inducements, and numerous encores rewarded their efforts. Al. Emerson pleased with his reminiscences of Jerusalem. Sherman and Morrissey are newcomers to this city, and their act is a pleasing novelty. A well-executed song and dances, "Contortions" introduced in a farcical act finished their turn and secured high marks of approval. Tom and Bertie Bradford came in for a liberal share of applause. Carr and Tourge made things pleasant in a musical mélange of excellence. The popular Herbert Bros. were cordially received, their artistic endeavors going as strongly as ever. Helene and Helene caught "em in great shape, and sustained their high reputation. Karoly Orley was on hand in fine style with his clever and artistic juggling and feats of equilibrium. John T. Kelly, assisted by three male acrobats, did the "Hoop of the Boarder." Next week, the Weston Bros. in "The Way of the World." Manager Donaldson will essay his yearly poultry-song on Wednesday and make many hearts glad with his kindly Thanksgiving remembrances.

TONY FANTOR'S.—Evening of Nov. 21, this house held a large and well-pleased audience. The bill showed Fred J. Huber and Kitty Allvine in "Pleasant Dreams," Millicent Page's pleasing vocalists, the two La Rosas in well-executed ballads and ring evolutions, the Electric Three in "Clotilda's" and "The Three-Three-Four." The songs and dances, Millar Bros. and their dramatic exhibition, Keating and Flynn in songs and dances, and Wood, Bryant and Sheppard's pleasing musical mélange. Tony Fantor was on hand in great shape, and landed several encores by his taking and timely songs. Next week, the Weston Bros. in "The Way of the World." Manager Donaldson will essay his yearly poultry-song on Wednesday and make many hearts glad with his kindly Thanksgiving remembrances.

DOCKSTADT'S version of "Faust" will amuse for many weeks. The scenery, too, is very fine. Lew himself has made a hit in the character of the Doctor's Boy, Spintner, and so has his linguistic song, "One Two Three Four." The electrical effects are now working well, and seem to infuse the company with their properties. The houses are very large; so is Marguerite, as portrayed by Bert Sheppard. Little Nellie, with white A. C. Moreland as Mephisto and W. H. Rieger as Faust are all there. The burlesque is witty and tuneful, and is drawing extremely well. A new skill was put on this week, called "Thanksgiving at Washington," including Captain Rankin and the corps of clever comedians. Three new songs grace the first part this week—"Thy Sentinel All I," "Life's Story" and "My Sweetheart When a Boy," sung by Messrs. Frullman, Kieger and Stuart, their first appearance.

WINTON THEATRE.—H. H. Powers' "Ivy Leaf" Co. made their first city appearance this season evening 21, before a large audience. The performance was much enjoyed, the vocalists of George C. Caline, and the singing and dancing of W. A. M. and Rosebud eliciting favorable comment. The cast: Murry Keegan, Nelly O'Brien, Lanny Bonovian, Chas. Frow, Gerald Palfy, W. H. Eward, Robert Nolan, Con T. Murphy, Capt. Cannon, M. J. Murphy, Teddy O'Connor, John McLoughlin, Barney John Moore, Colice O'Brien, George Conalline, Maureen Deelish, Rosebud, Mrs. Deelish, Henrietta Scott, Little Nellie, Zola Leonard. Next week, Phoss McAlister in "Taken from Life."

By energy and tact, Manager Bunnell has made a success out of that peculiar amusement structure, the Old London Street. He merits on the stage an entertainment of unusual merit. The several plays are crowded with visions and features of more or less merit. Week of Nov. 21, Woodward's trained seals play a return engagement, and the announcement of their reappearance drew large crowds on the opening day and during the week. Many new tricks have been introduced by Mr. Woodward, and the antics of the two clown seals drew forth well-merited applause. The seals will perform at the Old London for three weeks from Monday, Nov. 21.

The suit of T. H. French against Lester Wallack and Theodore Moss to recover \$1,500 on a three-months promissory note given by Mr. Wallack Sept. 28, 1896, was decided by Judge Bryant, of the City Court, Nov. 21, in favor of the defendants.

The note was indorsed by Mr. Moss, and afterwards went to protest, and was paid payment of an agreement whereby the defendants were to pay a certain percentage on a specified sum of the first receipts of "Sister Mary," which, contrary to stipulations, has never been produced.

FRANKLIN MEISSLINGER made her American debut Nov. 21 at the Metropolitan Opera-house, as Braughtens in "Tristan und Isolde." KOSTER & BIALA.—Everything is running in a prosperous groove at this popular place. The management are giving a fine show, and the public appreciate their efforts. The company for week of Nov. 21 includes the Raynor Bros. Mme. Fe Costa, Lillie May, Theo. Kelly, Polly McDonald, Hattie Howard, and Harry M. Parker's canines. Walter Stanton, the human farmyard, opened evening of 21.

WALTER HIRSON will be the new treasurer at the Academy of Music, under Tompkins & Gilmore's management.

ETHEL GIBSTER's first concert at the Metropolitan, announced for Nov. 22, is postponed to 24, on account of the singer's indisposition. SARA JEWETT will benefit at the Union-square Theatre, afternoon of Dec. 18. Manager J. M. Hill has, with his well-known generosity, the first theatre, and is working hard to make the affair a notable and successful one. "A Sad Conscience," an adaptation by Estelle Clayton of Rhoda Broughton's novel "Good-bye, Sweetheart," will form the attraction of the day. The "Begun" is a new play, and others will be in the cast. The advance sale is most satisfactory. Charles B. Palmer and Sheridan Shook have taken boxes at a handsome price, besides investing in seats at \$5.00 each. C. E. Verham, of the Morton House, has also taken a number of seats at the above. There are a large number of other subscriptions.

FIFTH-AVENUE THEATRE.—McCaull's Opera Co. opened a three-weeks' stay at this house Nov. 21, singing for the first time in New York. "The Begun" (Begnard DeKoven's "American" comic opera). The house was fashionable known as yet, opera seemed to please in a pronounced way. Encores were numerous, and there was a sincere curtain-call for the composer. The staging was notably handsome, thanks to Joseph Clark's excellent work, and the costumes were picturesque and harmonious. If not always strictly Hippocratic, the plot of "The Begun" and its full cast were detailed by our Philadelphia, Pa. correspondent on the recent occasion of the opera's original performance in that city. We need add nothing to the praise of "The Begun" as a play, and in a seductive garb; it will please mildly and perhaps it will profit. McCaull, but it is no sense add Mr. De Koven to the short list of American opera-makers who are uncommonly clever. The libretto was a disappointment. De Wolf Hopper, Jeff. D'Angelo and Laura Joyce, Bell made the hits.

It is told on good authority that leading stars and combinations will be played at Wallack's next season—one result of the promised turning of the Star Theatre into a popular-priced combination-house. As to the disposition of the present Wallack stock, nothing is definitely known as yet.

PICKING the past week Chas. F. Palmer, owner of the ground upon which the Union-square Theatre is built, together with the other buildings on the same block, sent out a number of invitations to friends and others to attend a theatre-party at the Union-square Theatre Nov. 21, and a banquet at Delmonico's after the performance, in honor of Stuart Robinson and W. H. Crane. Speechmaking consumed most of the time, and many complimentary remarks were made about J. M. Hill and the two comedians. Taken as a whole, it was a very enjoyable affair.

MINER'S EIGHTH-AVENUE THEATRE.—Tue house held the usual large Monday-night audience Nov. 21, when the following appeared: Beane and Gladys Lewis, Ross, Sheridan and Flynn, Dave Oaks and Jessie Boyd, Prof. Campbell, P. H. Thurner, Hamlin, N. C. Webb, and Hamlin, the Forsters, Frank Clayton and others.

JOSEPH HOFFMAN, the pianist, is due from Europe about Nov. 28.

BROOKLYN.—At the Park Theatre last week, Minnie Palmer did a fair business. On Nov. 13, Miss Palmer put on her new play, "My Brother's Sister," by Leonardi Grover. The story tells of a young girl, Nadine, the daughter of a French baron, who, having been somewhat badly dealt with in this world's goods, has endeavored to make a living by teaching music. Nadine, in her eagerness to help her father in his fight for an existence, puts on male attire and black boots, sells papers and runs on errands. After many setbacks, Nadine eventually falls into the family circle of a wealthy girl who has been jilted by her lover, and she seeks revenge by passing off on him a girl of the street as a rich heiress from Boston. Not knowing that the urchin is a girl, the rich lady asks Nadine to bring her sister. Still in boy's attire, Nadine leaves, but soon returns in her proper garb, becomes a member of the wealthy girl's family and is soon a favorite with everybody. Through a series of highly amusing incidents is woven the thread of the glowing love story, the jilted woman becoming greatly delighted with the increasing affection of her former lover for Nadine. In the end, the designing woman is forced to do her revenge on her lover by declaring Nadine, whom he is to wed, a street girl. It is provenshe is a baron's daughter. The plot of the villain is thwarted and all ends happily. It was played in Liverpool, Eng., Oct. 22, for copying purposes under the name of "Nadine," and proved a dismal failure. McNish, Johnson & Slavin's Minstrels attracted a full house 21. Joseph Jefferson comes 28.

ACADEMY OF MUSIC.—John P. Smith opened with his new version of "Uncle Tom's Cabin" 21 to fair business.

GRAND OPERA-HOUSE.—Last week Denman Thompson, in "The Old Homestead," did the largest business in the history of this house. People were turned away nearly every night. Sweatnam, Rice & Fagan's Minstrels drew a full house 21. "The Ivy Leaf" Co. closed.

BROOKLYN THEATRE.—"The Arabian Nights" could not complain of last week's business. On 21 a full house greeted Mrs. James Brown Potter. A spectacular production of "Macbeth" will be given 28.

HYDE & BRUMMAN.—Last week Austin's Australian Novelty Co. was well patronized. "The Mephisto" Novelty Co. had a good house 21. Sultons' Co. 28.

STANDARD MUSIUM.—"The Molly Maguires" attracted fair business last week. Arlona Joe had a large house 21. San Francisco Minstrels 21.

CRITICISM.—Last week, Tony Pastor's Co. did well. Alice Harrison in "Photos" attracted a full house 21.

LEVEAU'S ACADEMY.—"A Bunch of Keys" drew a fair-sized audience 21. Next week, McNish, Johnson & Slavin's Minstrels.

NOVELTY THEATRE.—C. A. Gardner in "Karl" opened to good business 21. Ada Gray 28.

PEOPLE'S THEATRE.—Kate Claxton in "The Two Orphans" played to fair business 21. "For Congress" comes next week.

GRAND MUSIUM.—A good-sized audience was in attendance 21, when W. S. Sanford in "Under the La-h" appeared.

NOTES.—The Amateur Opera Co. are rehearsing "The Mask" under Charles Parson's stage-management for the performance Dec. 30 at the Academy. On Nov. 25 the Amaranth Dramatic Society will occupy the whole of the orchestra of the Brooklyn Theatre to witness Mrs. Potter's performance of "Loyal Love." She formerly played for the Amaranths in amateur days.

BUFFALO.—At the Academy of Music, Arthur Rehan's Co. played to fair business the past week. Annie Pixley in "The Deacon's Daughter" and "Miles" hold the boards this week. Nov. 28, Rhea, GRAND OPERA-HOUSE.—"Lost in New York" this week. Nov. 28 and week, "The Sogarth." "Aladdin" played to good business week ending 19.

LOST STREET.—C. T. Ellis in "Casper the Yodler" comes this week and Benj. Magnin in "Inshavogue" follows. Last week Corinne in "Arcadia" did a big business.

left the Rentz-Santley Co. 19 and will winter in the city. Campaign's Operatic Concert Co. are at Music Hall 21. Manager Jacob presented Corinne with a gold star, diamond-studded 17. Lemuel B. C. Josephs has gone to New York to study for the stage.

KINGSTON.—At the Kingston Opera-house, Mrs. Grace Gillies of this city gave dramatic recitals, and a number of New York singers gave an entertainment Nov. 22, and were followed by the Beethoven Concert Co. of Boston 24. Louis Aldrich's "My Partner" is booked for Dec. 1. Hicks-Sawyer Minstrels came Nov. 18 to good business.

LISCOW'S OPERA-HOUSE.—Booked: "Rags the Wild Cat" Nov. 26, J. Sullivan Dec. 1, 2, 3, "On the Trail" 27, J. S. Murphy in "Kerry Gow" 31.

ARCADE.—The attractions this week are: Mack and Milla Jennie Lindsay and Tillie Frank. Andy Morris and Lillie De Lisle disappointed the past week. Professor Tony Kochler is still here.

ROCKEFELLER.—This being Thanksgiving week, the managers of all places of amusement in this city have engaged attractions that will repay them for their effort in endeavoring to please the amusement-going people.

JACOB & PROCTOR'S ACADEMY.—Kimball's Comedy Co. in "Mam'zelle" opened Nov. 21, and will give eleven performances. Harry & John Kernell's Co. follow week 28. The past week, the Wilbur Opera Co. closed to phenomenal business. The Grand Opera Co. closed to phenomenal business. The English opera Co. opened 21 for three nights. Rhea's appearance here the latter half of the present week with two matinees will give her many friends a chance to give her a cordial reception.

CASINO THEATRE.—The Three Comets' Specialty Co., with the following is announced for the week: Florence Wood, Frank Hawley, Bob Richmond and John Ward, Hattie May and Nellie Sheehan, Chas. and Minnie Burroughs, Marion and Bell. A very fair variety company closed a week engagement 19 to fair attendance.

ALBANY.—At the Leland Opera-house Nov. 21, 22, Minnie Palmer, 23, 26, with matinees Thursday and Saturday, Louis Aldrich in "My Partner." For 14 and week, Harry Lacy, with "The Still Alarm." did excellent business. Mrs. Leland will give Albanians a rare treat 22 at the Academy in the comedy of the Harrigan school, entitled "The Lost Boy." For 14 and week, excellent business was done by Florence Wood's Burlesque Co.

TROY.—At the Griswold Opera-house, the Wilbur Opera Co. opened Nov. 21 in "Grand Duchess" to a full house. The Kimball Musical Comedy Co. did the week of 25 in "Mam'zelle" Kernell's Co. Dec. 1, Benj. Magnin in "Inshavogue" and "Mar Blossom" had large houses week ending Nov. 19.

RAND'S OPERA-HOUSE.—For the first half of Thanksgiving week we have Louis Aldrich's "My Partner," and the Kimball Musical Comedy Co. did the week of 25 in "Mam'zelle" Kernell's Co. Dec. 1, Benj. Magnin in "Inshavogue" and "Mar Blossom" had large houses week ending Nov. 19.

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JARVIS VILLAGE.—Began its third week 21.

CASINO.—H. F. Lockwood offers a season of roller-skating several times Thanksgiving week.

NEWBURG.—At the Opera-house, G. C. Boniface appears Nov. 21 in "The Streets of New York." He'll be a dance this night in "Rags" and "Selika" will vocalize 30. Althea in "Atkins' "Checked Life" will not come 24, thus leaving an open date for some holiday snap. "My Aunt Bridget" favored us with a return visit 17 and met with a reception far beyond expectations, as the house was packed. On Friday night there was no getting in, and the house was full. The "Lost Boy" and "Selika" will vocalize 30. Althea in "Atkins' "Checked Life" will not come 24, thus leaving an open date for some holiday snap. "My Aunt Bridget" favored us with a return visit 17 and met with a reception far beyond expectations, as the house was packed. On Friday night there was no getting in, and the house was full. The "Lost Boy" and "Selika" will vocalize 30. Althea in "Atkins' "Checked Life" will not come 24, thus leaving an open date for some holiday snap. 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YALE VS. PRINCETON.

It has come to be a regular rule with the University football eleven of Harvard, Yale and Princeton that the arrangement of their annual contests for the championship of the colleges no kind of weather short of a terrific old-fashioned snow-storm on the day is to be allowed to favor or postpone them. Consequently when a cold north-east rain-storm set in on Saturday, Nov. 19, the day assigned for the meeting between the Yale and Princeton teams at the Polo Grounds, this city, preparations were made by the holders of tickets to visit the grounds, rain or no rain, and the crowd began to gather there as early as 12 o'clock. As the contest was occupied, those of the crowd having umbrellas up being chafed without mercy by the fellows who stood unprotected from the rain. The grand-stand was filled with ladies and their escorts, and there was not half the crowd there that would have been present had the weather been favorable. It was nearly 2 p. m. when the contesting teams entered the field for a few minutes preliminary practice, and at 2:05 the referees called play. Brooks of Harvard looking after the ball and Clark of Harvard the judge for players being off play, the double umpire plan being one of the new rules of the season. Princeton, having won the choice of goals, selected the east end. Yale had their team placed as follows: Forbin, center; Carter, right-guard; Woodruff, left-guard; Gill, right-tackle; Cross, left-tackle; Wallace right and Pratt left end; Beecher, quarter-back; Graves and S. S. Graves, half-backs; Bull, full-back. On the opposite end were the Princeton eleven, in the following positions: George, center-rush; Irvine, right-guard; Cowan, left-guard; Speir, right-tackle; Church, left-tackle; Hayward, right-end; Waghurst, left-end; Hancock, quarter-back; Channing, half-back; and Ames, full-back. In regard to the average weight of the respective teams Yale had the advantage by thirteen pounds, as their team averaged 167 lb. to Princeton 154 lb. The first play was taken as a punt, but then Yale rallied, and the first advantage gained was in Yale favor as from a good run by Wurttemberg and a pass to Wallace, the latter touched the ball down in Princeton's goal. But to Yale's disgust the ball was called back on a foul and the work had to be done over again. After half an hour's hard struggle Wurttemberg got possession of the ball and on being tackled by Princeton men it was grabbed by Wurttemberg, who passed it to Graves, Yale's half-back, and the latter secured the first touchdown that counted, making the place-kick which gave Yale the goal and the points. Nothing more was done to towards scoring in the first half, though Princeton tried their best to recover the lost ground, and when the referee called "time" on the first half Yale held the lead by 6 to 0.

In the second half Yale, encouraged by their lead, held the advantage all the way through, and it was not long before they added another goal to their score through Corbin's good play in securing a touch-down. Bull again kicking a goal, which left the score at 12 to 0. In the second half Princeton and Yale were again taken as a punt, owing to sprained legs in the scrimmages. Wallace of Yale got into a regular fight with Waghurst of Princeton, and they went at it in true slugging order until told to "break away" by their captains. In fact there were several pugilistic encounters during the contest, but the referee called "time" of course. Only one man was penalized, and that one was Carter of Yale, ruled off for foul tackling. When time was called for the close of the second half Yale held the lead, and had won the game by a score of two goals to none, making a score of 12 to 0 in points. The victory of Yale was greatly to the interest taken in the Thanksgiving-day contest, in which Harvard will oppose Yale. The score to date stands as follows:

Team	Points	Goals	Field Goals	Extra Points	Total
Yale	12	2	0	0	12
Harvard	0	0	0	0	0
Princeton	0	0	0	0	0
Wesleyan	0	0	0	0	0
Pa. University	0	0	0	0	0
Lost	0	0	0	0	0

MILITIAMEN AS ATHLETES.

The games held annually in the army of the Twenty-second Regiment, under the auspices of Company B, were largely attended evening of Nov. 19. The feature of the occasion was the attempt of George W. Gray, Captain of the Twenty-second, to break the record of the indoor 16 lb. shot-putting record of 41 ft. 11 in., in which he succeeded at the third put, the lump of iron being sent a distance of 42 ft. 10 in. The other events resulted as follows:

50 yds. run.—W. Newman, Olympic A. C., 7 feet, 1st; W. Newman, Olympic A. C., 12 feet, second. Time, 5 3/4.

One-mile run.—P. D. Skillman, Manhattan A. C., 12 yards, first; E. Hjertberg, Olympic A. C., 40 yards, second. Time, 4m. 45 1/2.

Two-of-four (limb) (50 yds.)—Run won by the Nassau A. C. team, who defeated the team composed of members of Company B, Twenty-second Regiment, by three feet.

Half-mile run—Open to members of the Twenty-second Regiment only.—R. J. English, Company B, first; W. F. Bailey, Company H, second. Time, 2m. 23 1/2.

Six-hundred-yards run—C. W. Black, Olympic Athletic Club, 35 yds., first; G. Y. Gilbert, New York Athletic Club, 15 yds., second. Time, 1m. 21 1/2.

Running high-jump.—W. M. Morris, Brooklyn A. C., 7 ft., first, with an actual jump of 5 ft. 11 in.; W. F. Henry, Olympic A. C., 8 ft., and W. C. Montague, Spartan Harriers, 2 ft., tied for second place, which the former won with an actual jump of 4 ft. 11 1/2 in.

Two-mile walk.—E. D. Lange, Manhattan A. C., scratch, first; H. Hjertberg, Olympic A. C., 45s., second. Time, 16m. 15 1/2.

Five-and-a-half-mile walk.—E. C. Carter, New York Athletic Club, scratch, first; E. Hjertberg, Olympic Athletic Club, 60 yds., second. Time, 5m. 22.

Five-mile walk.—A. Schroeder, New York Athletic Club, 2 ft., first, with an actual vault of 9 ft. 5 in.; J. J. McMillen, American Athletic Club, 2 ft. 6 in., second, 8 ft. 5 in.

A NUMBER of those interested in the movement for the formation of a skating association was held at the Victoria Rink, Montreal, Can., on the evening of Nov. 16. It was decided to organize the "Canadian Amateur Skating Association" at a meeting to be held at the same place two weeks later, and W. G. Ross, who officiated as secretary, was instructed to write to the different skating clubs in the Dominion to ascertain their views and request them to send delegates to the next meeting.

A FIVE-MILE RACE will be run at Prospect Park, Brooklyn, on the afternoon of Thanksgiving day. The contestants will be the amateur runners J. D. Lloyd of the Prospect Harriers and S. D. Freeth of the Nassau Athletic Club, and the prize at issue is a trophy valued at \$200. Much interest is felt in the result by the athletes of the City of Churches, and there will be a big turnout to witness the struggle.

SIXTEEN MEMBERS took part in the opening moonlight run of the Prospect Harriers on Nov. 17. They ran from the Prospect Park plaza, Brooklyn, to Parkville and return, and the first contestant to reach home was W. J. Dove, covering the distance, about seven miles, in 59m. W. Ayres was second by a few yards, J. H. Miller third and C. Doremas fourth.

AT A MEETING of poloists at the Bay State Rink, Chelsea, Mass., last week, the first steps towards the formation of an amateur polo league were taken, the following officers being elected: President, W. J. Connelley; Secretary, H. McCarty. All the games of the league will be played in the Bay State Rink.

JOHN HENRY and Michael Bowler were contestants in a match race of one hundred yards for \$100 a side, at Hampden Park, Springfield, Mass., Nov. 17. The former, who was a decided favorite, won as he liked, breasting the tape four yards ahead.

THE Emerald Snowshoe Club of Montreal, Can., held their annual election last week with the following result: President, J. D. Purcell; first vice-president, P. T. McGoldrick; second, W. J. Bartley; secretary, S. R. McLaughlin; treasurer, Thomas Mace.

BASEBALL.

NATIONAL LEAGUE CONVENTION.

The Ball-players' Brotherhood Finally Recognized.

Important Change Suggested in the Playing Rules.

A REVISION OF THE CONSTITUTION EFFECTED.

Washington and Philadelphia Get Fifty Per Cent. of Labor Day's Games.

The twelfth annual meeting of the National League was held at the Fifth-avenue Hotel, this city, Nov. 16, 17 and 18. The delegates from the eight clubs were: J. B. Day and C. F. Dillingham of the New York Club, A. J. Reach and John I. Rogers of Philadelphia, A. G. and J. W. Spaulding of Chicago, W. A. Nimitz and A. J. Scandrett of Pittsburgh, R. C. and W. F. Hewett of Washington, J. T. Brush of Indianapolis, F. K. Stearns and W. J. Gray of Detroit, A. H. Soden and A. W. Conant of Boston. Prior to calling the Convention to order, the Board of Directors held their annual meeting and transacted such regular business as came under their immediate supervision, prominent among which was the awarding of the championship for 1887 to the Detroit Club. They also took important action on the subject of the appeal of one of the expelled quartet of players of 1878 for reinstatement, and positively refused to entertain any application of the kind. Consequently, Al. Nichols is forever debarred from playing in any reputable professional team. The Board took up the case of Valentine's appeal for payment of his salary during the time he was disabled while in service, and directed that he should be paid. A protest from the Washington Club's catcher, Gilligan, against an act of suspension and fine was referred to the Convention. N. E. Young was then re-elected secretary of the Board. The Washington Club asked for half the gate receipts of the game played on the Polo Grounds, this city, on Labor Day, Sept. 5, asserting that it was a State holiday, and, under the constitution, it was entitled to 50 per cent. of the gate receipts. This and a similar application from the Philadelphia were referred to a committee.

The First Day's Session.

of the Convention began at the close of the meeting of the Board of Directors, and when the Delegates were called to order by President Young, their attention was called to the communication from the president of the Ball-players' Brotherhood, which was as follows:

N. E. YOUNG, ESQ., PRESIDENT NATIONAL LEAGUE OF PROFESSIONAL BASEBALL CLUBS.—Dear Sir: A committee of the Brotherhood will be at the Barrett House during the Convention, and will be glad to receive any communication from you.

The committee referred to was composed of J. M. Ward of the New York, Dennis Burke of the Boston, E. Hanlon of the Detroit, and John F. Morrill of Boston. They sat in the Barrett House all day, expecting momentarily to hear from the League magnates. At last the following communication reached them:

J. M. WARD, ESQ.—Dear Sir: The League, owing to press of regular business, has been unable to consider your communication, but hopes to take it up to-morrow, when I shall notify you of their action.

The fact was, the League had determined that the discussion on the subject of the Brotherhood's demands and their official recognition by the League, should be the last question of importance that they would act upon, and it was. The report of the Board of Directors was then received and accepted, after which the matter of considering the amendments made to the national code of playing rules was taken up, and the changes made were considered. The question of the Brotherhood's Committee in regard to the addition of two players to the team allowed to take the field in a match was then taken up, and the rule which was finally adopted is as follows:

Rule 43.—Two players whose names shall be printed on the score-card, and extra players may be substituted at the end of any completed inning by either club, but the relieved player shall not thereafter participate in the game. In addition thereto a substitute may be allowed at any time in place of a player disabled, in the game then being played, by reason of illness and injury, the name and extent of which the umpire shall be the sole judge.

Of course this rule, as also all the amended rules in the code, presented by the Conference Committee, will have to be endorsed by the American Association at their Convention Dec. 8, in Cincinnati, before they can go into force. It will be seen that by the adoption of the above rule the legal number of players in a championship game really becomes twenty-two instead of eighteen, as heretofore, for though but nine can occupy the field at one time, eleven can constitute a playing team in a championship game, two being available as reserve players. In fact, it is proposed to substitute two players whenever the captain may require their services in lieu of players who are not doing work in the field satisfactorily. This, too, is a new rule. The last question of the Conference Committee was the substitution of the word "injury" for "illness" in the rule governing the umpire in the fact that if a pitcher or catcher, or both, are not playing up to their standard in their positions, that the captain can call them off the field at any period of the contest and replace them with more effective men; and this, too, is a new rule. Under the new rule, either the pitcher or the catcher, if they are not playing up to their standard in their positions, that the captain can call them off the field at any period of the contest and replace them with more effective men; and this, too, is a new rule. Under the new rule, either the pitcher or the catcher, if they are not playing up to their standard in their positions, that the captain can call them off the field at any period of the contest and replace them with more effective men; and this, too, is a new rule.

In due order the revision of the Constitution was taken up, and the first important change made was that in Article II, Section 1, the words "the National League of Professional Baseball Clubs" were substituted for "the National League of Professional Baseball Clubs." The amended Constitution was then adopted, and the words substituted were "Taking part in any game on Sunday." The expunged amendment was adopted last year at the request of the St. Louis Club, to enable it to play practice-games on Sunday.

Rule 41, relating to forfeited games, was also amended (subject to the approval of the American Association) to give the club entitled to the forfeited game the privilege of refusing it.

Paragraph 2 of section 41 of the League Constitution, referring to umpires' salaries was amended by striking out the \$1,000 clause and substituting: "They shall be paid such salaries, and allowed such expenses, as shall be mutually agreed upon by the club between them and the secretary of the League, subject to the approval of the Board of Directors of the League."

Section 50 was changed so as to permit any championship game postponed on account of rain or tied, or drawn, to be played off on the grounds of either club, by consent.

When the above rules had been passed upon, then came the important business of the day, the amendments to the Constitution, which involved the deeply interesting question of the reduction of the old League plan of percentage, or the retention of the guarantee plan in vogue this year. On this question the discussion was warm and exciting. The leading advocates were the Detroit and Pittsburgh Clubs, the most prominent opponents being those of Boston and Philadelphia. It was left to Chicago and New York to settle the matter. Finally the question settled down to a direct issue between Detroit and Boston, and, after a vote on the matter, it was seen that New York and Chicago were in the deciding vote, and that club had not concluded its

action either way when the session ended on Wednesday night. A side issue, which had been made unnecessarily prominent by the papers, was that relative to the question in which the Ball-players' Brotherhood were the chief factors. Both the League and the Brotherhood committed about \$100,000 on a single question of dignity, apparently brought about by a misunderstanding.

The Second Day's Session.

The delegates assembled in parlor F early on Nov. 17 to finish up their percentage business, and it was fully expected that the contesting club officials, after having slept over the disputed question, would have attended the day's session, prepared to settle the matter quietly. But instead, the discussion grew warmer and warmer as the day advanced, and it was not until the close of the afternoon that a decision was reached, and then it became known that compromise measures had prevailed, and these were the option of guarantee of \$150, or a division of twenty-five per cent. of the receipts, this plan being adopted by a vote of 7 to 1, Boston being the solitary dissentient vote. The League then decided that Labor-day was a holiday. This gives Washington \$1,000 as base, the gate receipts at the game in this city the Brotherhood committed about \$2,500 as their share of the game played in Boston.

This question disposed of, that of recognizing the Ball-players' Brotherhood came up for action, and after the Committee of that organization had been admitted to the Convention there was quite a contest between the League Delegates and the Brotherhood Committee as to the recognition of the players' association. The action of the League in this matter was purely in the extreme, but one delegate having the sound judgment apparently to rise to the point of taking a sensible view of the situation and that one was A. G. Spaulding of the Chicago Club, who made a motion to recognize the Brotherhood. The moment this was done the door was at once opened to a satisfactory settlement of all questions in dispute between the players and the League. The joint committee on playing rules for the plucky and determined action taken by President Ward in the matter, and to him alone are the players indebted for the advantages they have gained in their fight with the League magnates.

The following officers and committees were elected: President, N. E. Young; board of directors, N. E. Young, Soden of Boston, Hewitt of Washington, Stearns of Detroit, Nimitz of Pittsburgh, Schutte of Philadelphia, Day of New York, Young of Washington, and Spaulding of Chicago. Day of New York, Young of Washington, Spaulding of Chicago, Day of New York, Young of Washington, Spaulding of Chicago. The printing contract of the League for the ensuing year was awarded to John H. Sage of Buffalo.

The following resolution was presented by A. G. Spaulding of Chicago, and unanimously adopted: Resolved, That the League members of the Board of Arbitration be instructed to vote in favor of permitting the minor league clubs to protest their clubs and reserve their players under such rules and provisions as said board may deem proper.

Curiously the curiosity was occasioned by the presence of the American Association Club people at the Convention, the League wondering what they were there for. Thursday's proceedings in the lobby, however, settled all doubts on the subject. The fact was a Committee of the Association, consisting of representatives of a majority of the eight clubs of the Association, had been delegated to look out for good umpires at the League Convention, and to be in readiness to act promptly in case the League should refuse to agree to the terms demanded by the leading umpires of the League. This was the work that was done, and the outcome was the securing of Umpires Doerscher and Gaffney—two of the best the League ever had on their staff. That the League should lose the valuable services of these men simply on account of a difference of a few hundred dollars in regard to salaries, was a sad case of judgment on the part, inasmuch as good umpiring has come to be an important factor in the business of encouraging the best class of patronage at professional ball grounds. That the American Association people have had the wisdom to do this, and to liberally pay good salaries for good men is a credit to their sound judgment.

The Final Day's Session.

The last day's work of the Convention was confined to arranging the details of the new contract presented by the Committee of the Brotherhood, and the result was a final settlement on the basis of a model contract, drawn up by Lawyer Black, of the Brotherhood, which was endorsed by the League, with but few amendments having been made to it. The new contract is a lengthy document, embracing twenty sections, and these cover every point in the government and control of the players, and the duties of the managers at home and abroad as may be necessary and expedient, and to discipline, suspend (for a definite period) or expel them, and that these powers shall not be limited to cases of dishonest play or open insubordination, but shall include the power to suspend (for a definite period) or expel players for carelessness or indifference, or such other conduct as may be prejudicial to its interests in any respect. Among the obligations of the contract subjects the player to, are those of expelling from the club any player who is connected with, or for being at any time interested in any pool, or bet on any game his club is engaged in, or for being guilty of any dishonest conduct. He is also liable, under the new contract, to a penalty for indulging in excess in any game, the penalty being the forfeiture of being fined \$25 for the first offence, \$50 for the second offence, \$100 for the third offence, and that any subsequent offence shall be punished only by suspension for the balance of the season aforesaid. And should he at any time during the term of his contract, be guilty of any form of insubordination or disobedience, or any dishonest or disreputable conduct, he may be suspended from his employment or from the club for such definite period of time as may be just and reasonable. In case of ordinary sickness, when he disables him from playing, the club is to allow him to stop his pay for the period he is unable to serve. Should he, however, be disabled while in active service on the field his pay is to continue. The club can now punish a player for violations of club rules and regulations by deducting any amount from his salary not exceeding \$50, except in the case of drunkenness. The contract has the new feature of requiring the player to keep himself thoroughly posted in all the rules of the game. One of the new sections, and an important one, is No. 13, which says: "The minor matters of discipline and all times on the ball field, in practice or play, the player shall be subject to the control and direction of the captain of the 'nine' for the time being, and shall cheerfully and promptly obey his directions and requests, and recognize and respect his authority in the management of the game." The contract also provides that the player shall be subject to the control and direction of the captain of the 'nine' for the time being, and shall cheerfully and promptly obey his directions and requests, and recognize and respect his authority in the management of the game.

On Thursday morning, Nov. 17, the League magnates learning that United States Senator Arthur P. Gorman of Maryland was in the Fifth-avenue Hotel, and knowing that he was formerly president of the old National Association, unanimously voted to invite him to the Convention, and he was introduced by President Stearns of the Detroit Club, and had quite an interesting talk with the delegates previous to his departure for Baltimore.

Ex-Secretary of the U. S. Treasury Chase, E. Conon was in the corridors, and he and his old friend Nick Young had quite a chat about the days of 1867 in Washington, when Mr. Conon was president of the Empire Club of that city. Nick Young related a story about how he got.... Well, we won't tell about that here, but Nick is not then the Nick he is now in one respect evidently.

Tom Esterbrook was present as a lobbyist. Tom is looking fine, and like Dave Orr, he is going to "play the game of his life" in 1888. Tom will be a valuable man in a team which suits him as companions. He is a first-class infielder and outfielder, a very able batsman and good base-runner, and a man with a steady habit.

In a talk with the veteran Harry Wright in regard to the change made in the rules from four strikes to three, Harry said that while he liked the rule of four strikes, and advocated it for last year, he thought that three strikes now would be as useful under the rule taking away the chance of high and low balls as the four-strike rule, while it would not admit of so much waiting for bases on called balls.

The American Association club magnates present in the lobby were surprised to learn that such acrimonious debates had followed the introduction of the percentage question. They, with the majority, regarded the question as one which should have been disposed of in a few hours of quiet discussion. Instead, nearly the two days' session was occupied in settling the question, and the debate was bitter and decidedly personal at times.

That genial veteran, the sage of Buffalo—our old friend John H. Sage—was assigned the pleasant duty of peacemaker in the difficulty between the Brotherhood committee and the too dignified National League people, he carrying the message to Chairman Ward inviting the committee to a consultation.

The leading umpires present in the corridors were Gaffney, Doerscher, Connelly, Dick Pearce, Jerry Sullivan, Grace Pierce, Dalley, Quinn and Valentine. Umpire Powers' claim for \$10 deducted from his salary for a failure to report a fine was allowed by the National League after the matter had been explained.

John M. Ward was greatly annoyed at the unnecessary delay in taking his departure for California, occasioned by the failure of the National League to see the committee before Thursday night, Nov. 17. He had arranged to leave last morning, but had to stay over until Nov. 20, when he and his charming wife left for San Francisco direct. Ward is to be congratulated on the plucky stand he made for the recognition of the Brotherhood by the National League.

The admission of the reporters to the Convention before the National League had got through with its business was the first innovation of the kind known in its history. When the permission to enter and hear the debate was granted the press writers it evidently was with the idea that the scribes would be witnesses of the sad discomfiture of the visiting committee. But it happened to be just the reverse, as the reported discussion fully shows.

Dunlap had quite an earnest talk with President Stearns of the Detroit Club about the sale of his release to Pittsburgh. He astonished Stearns by saying that he wanted a commission on the money paid for his release, his demand being one-half. This will probably be the Brotherhood's precedent for the price of a consent to a release in future.

Billings of the Boston Club, in conversation on the subject of buying the release of one or more of the Detroit players, which he had with President Stearns, is said to have offered first \$12,000 for the release of Richardson and Thompson, and then \$10,000 for Thompson alone. If he values the right to release of the Boston Club, what is his estimate of the value of Johnston and Hornung? The Boston players will bear in mind these high figures alleged to be offered for players who are not Kellys or have such a prestige on the market.

President Brush of the Indianapolis Club was disappointed on his securing the services of Harry Spence as the club's new manager. Harry is a credit to the class of club managers in every respect.

Conant and Billings of the Boston Club "buzzed" Tom Burns of the Baltimore for quite a while, and it was finally Burned that he was to be brought to Boston. Among the club managers present in the lobby were Harry Wright, O. P. Caylor, Walter Watrous, Harry Spence, Horace Fogel and Horace Phillips.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Nov. 19.—D. A. Sargent of Harvard is the gentleman who is so strong an advocate of football, yet cannot see anything in baseball at all, and, doubtless, if he had his way, baseball would be abolished as a college sport. Having the ear of President Eliot, as he has, he is undoubtedly responsible for the set-backs the game and the team have received at the hands of the faculty.

One needed but to have been present at the Princeton-Harvard football game Saturday week to have seen that the sport, even under the new rules, is as dangerous as ever. Where the captain of one team is so injured that the effects of the shock may last for life, and where members on both sides are so battered that they can scarcely stand at the close of the game, it is very pretty to talk about the benefits of football. It was but a few years ago when another player, Phillips, was kicked in the head and suffered concussion of the brain, and came very near drawing his last breath. The Amherst College team has been completely crippled by injuries to its players, while the Williams eleven have suffered much from injuries on the field Saturday week the Wesleyans received the roughest treatment they have received this season in the game with Yale. No one can deny, in the face of these facts, that a player goes into a game almost carrying his life in his hands. Harvard won Saturday week by sheer physical superiority. Its men battered away at the Princeton rush line until the latter's players were too feeble to stand the onslaught. The orange and black was overmastered physically. In the first part of the game Princeton showed the greater agility and skill, and did the best tackling and rushing. Football, did I say? Harvard didn't kick the ball once during the game. Princeton did, and gained by it every time. Harvard depended upon brute strength, and won by sheer physical superiority, despite the absence of Holden and Wood, two of the best men in the team. Do baseball players take such chances? Is it not necessary for successful college ball players to go through a long severe course of training during Fall, Winter and Spring that will put them into fine condition for the summer's work. It is acknowledged that the benefits of such training are far greater than what a man receives during the playing season. The baseball candidate practices hard every day in the late Spring and Summer, and the game does not give him that unequal development that the learned Harvard gymnastic instructor would have us believe. Every one knows, too, of the would-be high-toned streak that has prevailed at Harvard for several seasons in not allowing the nine to gain advantages and proficiency by practice with professional teams. The inconsistency of this action has been shown again and again in these columns. The Harvard Lacrosse Club is allowed to play the South Boston Lacrosse Club, the crew to row the various clubs on the river, and the rowing "professionals" about in other sports; but the trainer who officiates on the cinder-path must not contaminate members of the nine. The senior class this year protested against this discrimination, unworthy as it is of a college like Harvard. Some day the Harvard faculty will see what the consequence will be of this chocking college athletics instead of encouraging them. The successful college in athletics plays a more important role nowadays than Harvard is willing to admit. Any Yale professor will grant that the superiority of the college in athletics has been a great factor in its success in attracting young men to that college. The student and his

teacher there go hand in hand, and do not spar at arm's length as at Harvard. Numbers of young men who appreciate this go to Yale, who otherwise would go to Harvard. Let Sargent and Co. keep this sort of thing up if they can afford to. College amateurism? No, indeed. It is not more than the fact, I will say in passing, and without mentioning names, that one college nine which Harvard has been playing has had in its ranks within two seasons two players who came to college simply to play baseball, and not to study at all. It may be easy for him to find out this college, stop Harvard from playing its nine in the future, but I doubt it. It was notorious last season that another college nine secured two valuable players from a rival college team simply to strengthen its baseball nine. As well issue an edict against Brigham as a noted professional, now at Harvard, as persist in cramming the college nine, as is the case. Have Walter Hadger of Yale or William W. Coolidge of Yale turned out the worse for having played against professional? And how about Erna and Leads and others? The crusade is unworthy of an institution like Harvard. Tim Murnan well says that the professional associations will do well in the preparation of averages for their guides not to classify men who have played in only 20 games or so with men who have participated in more than 100. The scoring of 1887 was bad enough and misleading enough without making the agony worse. The idea of Mau appearing as the leading batsman of the National League is ludicrous, to say the least. This idea of having official scorers appointed for any association, to travel with the teams, is nonsensical. A home scorer is not like a home umpire. He has every opportunity for fair and square work, and there is no reason why it should not be well done. What a victory for the Boston scorers was the abolishing of the absurd base hit for a base on balls, which has made the official record for 1887 in all associations wholly worthless. The best example before me is the case of a man in the Northwestern League, a very poor batsman, who is now credited with an average of over .375. A base on balls is counted as a base hit for a base on balls, which has made the official record for 1887 in all associations wholly worthless. The best example before me is the case of a man in the Northwestern League, a very poor batsman, who is now credited with an average of over .375. A base on balls is counted as a base hit for a base on balls, which has made the official record for 1887 in all associations wholly worthless. The best example before me is the case of a man in the Northwestern League, a very poor batsman, who is now credited with an average of over .375. 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The latter now has the management of the western "Little Tycoon" Co., but last season he had charge of the company which Mr. Harley is now with, and he had a contract with Manager Wall to play at his house May 7 last, but he says that date was canceled, Mr. Harley agreeing to give him a later date. As both are Brotherton's companies, and the company which appeared at the Hyperion, with the exception of two of the principals, is the same as Manager Wall had a contract with to appear at his house, he brought the suit. When asked about the matter by your correspondent, he laughed and said he had the contract, and all the evidence he wanted. "Ted" Marks, avant courier for Arthur Rehan's Co., was in the city 21st, D. P. Gerst, advance for Mrs. Gerst, was here 19th. Manager Wall was in New York 18th, and secured Charles McKenna Jr. and Max O'Reil. Advance agent Chas. Barton of the "Ermeline" Co., Frank Murray of Parolise's "A Grass Widow" Co., Wm. Bowers of Farron's "A Soap Bubble" Co., and Mr. Crosby of "On the Frontier" Co., have all been in the city during the past week. Manager G. R. Bunnell of the Grand Metropolitan, P. T. Barnum 21st, offering to provide quarters for all his animals that escaped the big fire in Bridgeport 20th. Mr. Bunnell has had some of his animals at his Old London Street Museum in New York.

HARTFORD.—At Jacobs & Proctor's, James M. Harlow and Sadie Lee presented "On the Frontier" Nov. 21, 22, 23. Minnie Palmer in "My Sweetheart" and "My Brother's Sister" begin a three nights' stay 24. Herrmann was greeted by a large audience 14, and business continued good throughout the engagement. C. T. Parolise's "Grass Widow" Co. followed 17. "The Little Tycoon" Co. gave two performances 19 to only fair patronage.

ARMORY RINK.—Theodore Thomas' Orchestra came 15. The house was packed to the doors, but owing to the poor management, people who had paid for reserved seats were dissatisfied. The next concert will be given some time in February.

NOTES.—Carver B. Cline, business manager of the Minnie Palmer Co., was in the city the past week. Wm. T. Rutt, doorman at Jacobs & Proctor's, has made a host of friends in the city. The Minnie Palmer Co. has had to play at the entrance of the Opera-house before every performance. Manager Penoyer thought it gave the house too much of a dime-museum appearance, and now the boys wear dress-suits, and under the leadership of Prof. E. J. Dooley, are pleasing the many patrons.

BRIDGEPORT.—At Hawes' Opera-house, Bill Nye, under Y. M. C. A. auspices, Nov. 14, had a good house. "A Bunch of Keys," 10, had a fair house. Booked: 24, "Dollars and Dimes"; 29, Beethoven Trio Club; 30, "The Grand Metaphor."

THEATRE.—At the "Theatre," Nov. 20, "Under the Gaslight," 24-26, "A Soap Bubble," 28-30, D. A. Kelly, "True Irish Hearts" drew well 14-16, and Hennessey Bros. Minstrels did lightly 17-19.

FALLOUT.—Opening 21st, Emmett and Sydel, Sophie Thorne, Prof. Melville, Loei, and "The Wanderers." Notes: Tommy Lovett and Mamie O'Neill were married in this city 17, and left the same day for Washington. They will reside in Providence.

Polo is the all-absorbing topic, and we look forward to some hot sport. The old Gem Rink has been torn down, the new one is under way, and a substantial structure is being erected. A location and a substantial structure is being erected. A location and a substantial structure is being erected.

The surface will be about 100x50; a promenade extending around the building will be 30 ft. above the surface, and the spectators will be more comfortably provided for than in the past. Refreshment, toilet, smoking and dressing rooms will be built, several large exits provided, and everything that past experience has shown to be necessary will be added, as it is intended to make it a desirable hall for balls, fairs, etc. It will not be completed much before Christmas, and, as the army is here this week, the team will play in the grounds if it can be cured; if not, in some other convenient hall. Polo admirers are numerous and very enthusiastic, and although New Haven is looked upon as the pennant winner, Bridgeport doesn't propose to ornament the tail end.

LIGHTMANIC.—Hennessey Bros. Minstrels had a light house Nov. 14. Hall & Miller's "Ranch 10" had a fair house 16 and gave satisfaction. Monroe & Rice's "My Aunt Bridget" Co. had a good house 19 in a hard rainstorm. Billed: 23, Ada Gray. Frank Frost and wife left 23 to join his minstrel company in New York City. J. H. Gray can now be seen in his old profession in the ticket office at the Loomer Opera-house.

WATERBURY.—At Jacques' Opera-house, "Taken from Liberty" Nov. 21, "Under the Gaslight" 24 and matinee, Ada Gray 26 and matinee. Jansauschek in "Meg Merrilies" was greeted by a large audience at advanced prices 14. "A Bunch of Keys" drew a large house 17.

NEW JERSEY.—At Trenton's Opera-house, Jennie Calaf had good houses the first half of the week. Catholic amateurs did big in "Arrah-na-pogue" Nov. 17. The Banions, in "Fantasma," gave the finest spectacular show ever seen here 18. Business was big. Coming: "Hoodman Blind" 21, 22, Herrmann 24, Frank in "The Wanderers," Dec. 1, "Little Puck," 3, "Jim the Penman." This house will not have a dark night before Jan. 1. Rose Stahl, daughter of Col. E. C. Stahl, editor of *The Staats Journal*, made her debut as an amateur 17, doing Fannie Powers in an easy, graceful style. She will shortly marry E. D. Sullivan, leading-man for Atkinson & Cook, and will go on professionally next season. During the performance 17, a wood wing was pushed from its groove, and fell into the audience, resulting nearly in a panic.

Phillips's Temple Theatre, "The Checkered Life" Co. had good "bits" last week, and gave an excellent show. The cowboys are the best shots ever seen here. Coming: 21 and week, Ethel Tucker in "Queen." A new inclined sectional floor will be laid 21.

LATER LETTER.—Taylor's Opera-house had a fair business Nov. 21 to 23. F. De Haven and Viola Allen in "Hoodman Blind" and "Ethel Tucker" opened at Phillips's 21 for the week in "Queen." She made a hit, and is supported by an excellent company.

NEWARK.—One of the best spectacular productions yet produced in this city was "The Arabian Nights," at Miner's Nov. 21. The house was fairly well-filled, and applause was plentiful. Week of 28, Mrs. James Brown Potter.

GRAND OPERA-HOUSE.—Horne's "Hearts of Oak" opened 21 to excellent house. Week of 28, "Wages of Sin."

WALDMAN'S.—A strong bill and a large audience were the features that marked the opening of the Davene Co. 21. Arizona Joe is booked for 28.

FRAGMENTS.—Matinees will be in order in all the regular theatres Thanksgiving-day, and in several halls beside. The public social of Newark Lodge of Elks will be held 26. There is a possibility of Hoboken Lodge of Elks being instituted before the session of the Grand Lodge. It now looks as though John E. McDonough, the present treasurer of H. C. C. in Newark, will be selected to represent Mr. Miner with Mrs. Potter's Co. John would be missed by the patrons of the house. The orchestra of the Grand will dedicate a new band-room 25. Lizzie Conway, who at one time played in stock here, made a decided hit in "Harbor Lights" at Miner's last week. It was difficult to tell who constituted the performers at Waldman's week of 14. After the show on Monday night the opening piece, Petite Pauline, Turkish Ballet, Joan Pandy and Jessie Villars were taken off by Manager Waldman and Alice Coleman in the San Francisco quarter substituted. For some reason known to manager, Mr. Silbon took off Miss Coleman and the Alkens, notwithstanding their acts took with the audience.

PATERSON.—Austin's Australian Novelty Co. is the attraction at the Opera-house Nov. 21 and week. For week of 28, "Under the Lam," Monroe & Rice's "My Aunt Bridget" hit hard 14, 15, 16, Ada Gray, 17, 18, 19, did good business.

PROVINCIAL.—J. A. Kelly's "Shadow Detective" is on this week, and is bound to do well.

For week of 28 "Ranch 10." Sad France closed what he said was a good week 19.

NOTES.—Paterson Lodge had a largely attended social 20. Mrs. A. R. Waterman has taken up her residence among us, and "Little Asa" is happy. Manager Philion is spending a great deal of time in Trenton, looking after his new venture. Mr. Philion is a hustler.

ELIZABETH.—At the Temple Opera-house Nov. 21, Pat Rooney in "Pat's Wardrobe," 23, Herrmann; 24 the Elite Comedy Co. in "London Assurance" (matinee); 26, Mrs. McKee Rankin in "The Olden Bant." This house was filled 14 at the benefit for the Elizabeth Hospital. Ada Gray came to a fair house 15 and a light one 18. Frank Jones in "Si Perkins" charmed a large audience 19.

LIBRARY HALL.—Due: 21, amateur entertainment, benefit for Good Will Lodge; 24 (matinee), 25, the Spencer Dramatic Co., Beasle De Landry leading, at popular prices, Fairview lecture to a full house 14. An amateur minstrel troupe 19, to small houses.

TURN HALL.—Vocal and instrumental concert by local performers 23.

SINGERS.—George C. Jordan, stage manager of Ada Gray's Co., was taken sick in Baltimore Md., and for a while was in a critical condition and his life disappeared off. He, however, has not failed to be at his post at all times. He is improving fast, and will soon be able to perform all his duties.

.....Schwarz & Miller of *The Elizabeth Daily* will hereafter publish the Temple Opera-house programme. It will be an improvement on those published heretofore.

HOBOKEN.—"The Wages of Sin" must have a peculiar significance for the people of this city, as the demand for seats at H. R. Jacobs' Theatre, where the play will fill this week, is remarkable.

The opening night, Nov. 21, was good. Week of 28, "Hearts of Oak." Pat Rooney closed a very successful week 20. The reception accorded Mr. Rooney during his stay was most flattering—convincing proof that his drawing powers are all at high tide. The attacks of this house have a pleasant little surprise to Ike Bull and Doorkeeper C. P. Geer on the occasion of their joint thirty-third birthday. Charley set up a neat little banquet for the boys. Leader Geo. Dollinger has brought suit against H. R. Jacobs for salary which he claims is due him under a yearly contract. Manager Jacobus will fight the matter. The Weston Brothers made their first appearance in this city at the Germania 21 to a large house. "The Way of the World" will fill the week. Next week, Davene's Allied Attractions, Gladys and Beasle De Landry, and the closing 29. Manager Cronheim scored his thirty-eighth birthday 19. After performance the Cronheim Association extended an invitation to the press people, which I am happy to say, was accepted, to stay and partake of H. R. Jacobs' good things.

Singing by the Germania Orchestra. The orchestra made the occasion most agreeable. Leader W. A. Sander played his new "Turner March" during the week.

ORANGE.—Herrmann appears at the Music Hall in his black act Nov. 22. McKee Rankin plays "The Danites" 24, and an amateur company occupies the stage 25. "Blue Bird," Chas. Montague exposed W. L. Bishop to a large audience 14, and Thomas' Orchestra, with Emanuel Moor for soloist, played to a packed house 17.

JERSEY CITY.—The curtain at the Academy went up on time Nov. 21, although it will be "Held by the Enemy" during the week. The house was large and enthusiastic, and all the telling points were thoroughly appreciated. Week of 28, R. M. Mantell. "A Parlor Match" closed a big week 19.

BRIDGEPORT.—"The Brook" was presented at Moore's Opera-house Nov. 15, 19, to fair business. Bookings: 23, Pat Rooney; matinee and evening of 24, Barlow Bros. & Frost's Minstrels.

SALER.—Barlow Bros. & Frost's Minstrels showed at Lecture Hall Nov. 19 to good business. For this week, Pat Rooney is booked for 22 and Frank Jones in "Si Perkins" 24.

WOODSTOWN.—The advance sale indicates a crowded house for Barlow Bros. & Frost's Minstrels at the New Opera-house Nov. 21. Pat Rooney is booked for 25.

WYOMING.—Bartholomew's Equine Paradox drew full houses nightly. The week's engagement closed Nov. 19.

WORLD OF AMUSEMENT.—Mrs. Elizabeth Smith, relict of the late Sol Smith, died Nov. 17 at the family residence, 821 Chatham avenue, St. Louis, Mo., of dropsy, superinduced by heart troubles. Mrs. Smith's maiden name was Pugsley—an old family of Scotch extraction. She was born in New York in 1812, and became the second wife of Sol Smith, a native of New York, and when that distinguished comedian's fame was at its lowest ebb. The family moved to St. Louis in 1841, and have since been identified with its growth and interests. Mrs. Smith was a plain, retiring woman. Her deeds of charity were many, and she performed so quietly and unobtrusively that the Scriptural injunction concerning the giving of alms was literally fulfilled. She was a woman of strong, practical, common-sense views, an exemplary wife and mother, and an ornament to the limited circle to which she confined herself. She was a regular attendant of the Unitarian Church for a number of years. Mrs. Smith reared a family of three children of her own by a former marriage, and four orphaned children of Sol Smith, lavishing upon them a mother's tender care and faithful training. Of these, Thaddeus S. Smith resides in St. Louis, St. Francis Smith is the vice-president and at the head of D. O. Mills & Co., National Bank at Sacramento; Mark Smith, the actor, was probably the best-known of the four. Asa W. Smith, the youngest, died a few years ago.

—S. A. Murray, The Clipper's Louisville, Ky., representative, was married to Miss L. B. Allen of that city Nov. 15.

—Annie Robe and J. S. Haworth are engaged for the leads in Sangers' "Anarchy" Co.

—The story that Lester Wallack was already preparing for his return to the stage, and had booked dates in several Western cities, is without authority. Mr. Wallack intends to play again if he ever gets control of his legs, which are his only trouble; but he has not overcome this difficulty yet, and he has taken no steps whatever toward arranging a route for his projected tour.

—Cedric Hope's "Pitznodie" will not open until Dec. 5, at New Haven, Ct.

—Charles E. L. Wingate, dramatic-editor of *The Boston Journal*, and an able and well-informed critic, will, in January, issue "The Playgoers' Year Book," intended as a record of the Boston stage throughout the year. The venture is new for Boston, and Mr. Wingate hopes to make it useful alike to actors and playgoers. The volume will be copiously illustrated.

—The following people will be in the support of Marie Baldwin and J. Wilson Phillips during their tour in a comedy entitled "Mistakes," under the management of M. J. Frost: Ed. Paulin, Blanche Morris, S. G. Chapman, Chas. H. Stone, Harry L. Steele, Fred Heinrich and Chas. Gordon. George DeLaney will be in advance, and the company open season at McKeesport, Pa., Nov. 28.

—Roster of the J. C. Lewis "Si Plunkard" Co.: L. W. Hoffman, S. C. Young, S. C. Condit, J. F. Hall, Frank Ormond, D. J. Knight, L. F. Steele, F. J. Hadley, E. N. Case, T. Cody, Geo. Badgley, Dollie Lewis, Frankie C. Condit and Grace C. Whiting. W. M. Ormond is in advance, and reports the company as playing return dates.

—A "Close Shave" Co., in which Will T. Burnside was starring, has again been compelled to disband on account of financial troubles. The acting-manager, Will Benedict, resigned a few days before the collapse, having personally lost a good sum in his managerial endeavors. By a close shave and the "losing" of a diamond-ring, the company were enabled to leave Port Jervis, N. J., Nov. 21, at which place their mishap occurred on the previous Saturday night.

—Ed. W. Cook's recent retirement as advance-agent of the Florence Hindley Co. was due to his ill-health, and not to any incompetency, as has been reported. Paul C. Blum is now in advance of that company.

Harrigan's Irish and American Tourists Co. report good business in their jaunting-car through Indiana. In addition to their jaunting-cars and baggage, a costly uniform band has been secured.

—Mabel Sterling's "Three Corners" Co. disbanded after the week's engagement at the Academy, New Orleans, La., Nov. 12, as our letter from that city shows.

—Katie Hart's new comedy, "The Quaker's Child," by R. G. Morris, was played for the first time at Stamford, Ct., Nov. 16, with this company: Katie Hart, Gussie Hart, Clara Ois, Grace Hartley, Charles Walcott, R. A. Woods, Horace James and Fred Mendoza.

—Robert Grau has contracted with the German tragedienne, Magda Ischick, for a tour of the United States, commencing in October, 1888. One hundred and fifty representations will be given, the tour embracing the larger cities only. Frau Ischick will be supported by a German company two-thirds of the term, but the plans are to present "Joan of Arc" in English before the conclusion of the tour. "Brundage" will be a feature of the representation.

—Max H. Fischer, formerly treasurer of De Bar's Grand Opera-house, St. Louis, Mo., now resides in an elegant villa overlooking the Hudson at Nyack, N. Y. Mr. Fischer is special Eastern representative of *The Cincinnati Post*, Detroit News, St. Louis Globe-Democrat, Cleveland Press, etc.

—Roster of the English Theatre Co., now on tour under the management of W. S. Montgomery: Arthur Warner, G. B. Mack, E. L. Gorman, W. H. Scott, George Bennett, Nelly Powell, Jennie Martindale, Alicia Webb, Helen Lewis, and "Ja Petite Alice."

—George Arthur, advance-agent of the "Alvin Jostlin" Co., was the recipient of a costly gold watch chain from Charles L. Davis, as a token of the esteem in which he is held by that manager.

—Selma Browne, child-actress with the Stevens' Dramatic Co., and her mother, the daughter of J. H. and Virginia R. Browne, is seriously ill with typhoid fever at Wichita, Kan.

—Mrs. Mollie Bernard has been engaged for the leading-heavies in James Owen O'Connor's Comedy Co., during the third annual tour of that company, beginning in January next.

—The Altheimian, Englewood, N. J., was totally destroyed by fire morning of Nov. 22. The loss on the building amounts to about \$60,000.

—Harry Braham, of "The Hooligan Blind" Co., was severely injured by a fall from a horse, which cost the life of the animal, while the show was being given with his part in the above named piece.

—The Louisville, Ky., dailies refer in their statement that Joseph D. Clifton, manager of "The Ranch King" Co., broke his leg in the recent L. & N. R. accident. A few slight bruises, from which he is rapidly recovering, were happily the extent of his injuries.

VARIETY, MINSTREL AND CIRCUS.

GEORGE FRANCIS has joined the Kernels' Combination, and will travel in advance.

The roster of the Pat Moloney Co. includes: Maud Werner, Rosa Hatch, Dougherty and Jones, Louie Hatch, Elvino, Mack and Shae, Will Yarger and Sam Sampson.

"THE ORDER OF MAP GAZERS" has been organized by the members of a minstrel troupe now traveling through Texas, the management of which treat their employees to the luxury of two meals a day and three beds a week. This information, taken from a letter signed "A Friend," is dated at Mexico, Tex.

At Feeney's Concert Hall, Newark, N. J., this week: William Woolley, the Woodmans, Kain and Huntley, the Whittens and Frank Lyman.

GEORGE THATCHER of T. F. W., is building a \$100,000 house at New York, N. Y., Nov. 23, James Fox, whose death was briefly mentioned last week, was thirty-four years old, and made his first appearance on the stage about sixteen years ago, with Edward Goss, who died some five years ago. Mr. Fox was for a number of years with Harrigan & Hart's Co., and latterly with Edward Harrigan. He was married to Trusla Valderberg of Cincinnati, O., in 1874. She survives him. The funeral took place Nov. 15, from his sister's residence (Mrs. W. H. Turner) and the interment was in Little Falls, N. Y. George No. 42, B. P. O. E., met the remains of the dead, and a large number of which deceased was a member, was also largely represented.

COUNT MAGRI was made an Elk Nov. 21 at Grand Rapids, Mich. He is undoubtedly the smallest Elk in the world at present.

This minstrel troupe, under the management of R. M. Baldwin, who was in advance, left the company prior to its closing date.

The combination which A. Alexander took out for a tour of the smaller towns of New York and New Jersey, under the management of Rice, Hart & Ryman, closed its season at Steubenville, O., Nov. 12. Chas. D. Baldwin, who was in advance, left the company prior to its closing date.

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DAVE POSNER, of Miner's Bowery Theatre, this city, was made happy recently by the presentation of a handsome gold-headed umbrella from N. Y. Lodge No. 234, A. O. U. I.

THE BURNING OF THE HOUSE OF FERGUSON and Mack was only a rumor, as we stated. Everybody will be glad to hear it.

PROF. E. C. TAYLOR announces the new European feature in his Congress of Cabalistic Wonders as a success on tour.

FRANK CRISMAN, the well-known end-man and comedian, was married to Kate Welch of Philadelphia, Pa., Nov. 20, at Camden, N. J.

THE GRAND CIRCUS PUBLIQUES opened its season at the new Theatre Trijio, Havana, Cuba, to good effect. The house was filled, and the management, with the exception of the trainer, Pat-ey, who was badly hurt by an unmanageable elephant during a rehearsal, Adam Forepaugh Jr. received a cordial welcome on his arrival. The entire company produced a tug and met the steamer outside of Morro Castle, and returned to Cuba in a few hours.

THE ORNITHOMIMES send on a number of performers this week to their shows in Mexico. Edward Orrin has just arrived there, and reports by telegraph that the shows are doing well.

HARRY JEFFERSON, of the Healey & Bigelow Circus, is presenting a new and novel feature, silk umbrellas in St. Louis, Mo., Nov. 25, by Dan C. Manning.

NAT FRANKLIN joined Sig. La Carlo's Co. Nov. 15 at Portville, N. Y.

PADDY HUGHES and NELLIE OXFORD made their first appearance in the European trip Nov. 14 at Hyde & Behman's Theatre, Brooklyn. They found many old friends to welcome them.

"I opened the other side," Fred Morphet. See card for the sequel.

BARNUM BURNED OUT AGAIN.

A Lively Sunday-night Blaze Causes a Commotion at Bridgeport, Ct.

Probably the biggest fire that Bridgeport, Ct., has ever experienced occurred night of Nov. 20, when the Winter quarters of P. T. Barnum's "Greatest Show on Earth" were burned to the ground and a number of animals perished. The alarm was sounded a few minutes before 10 o'clock. The streets were mostly deserted at the time, and the location of the box, which is at the corner of Fairfield and Clinton avenues, led to the supposition that the blaze was nothing more than a barn or a dwelling-house. The glare that lighted up the western sky within three minutes after the alarm was sounded showed that the blaze was a lively one, but the manner in which the lurid reflection broadened and intensified indicated that it was a conflagration such as the burning of an ordinary barn would not produce.

When the report spread that the Winter quarters were the scene of the blaze, that part of the town which was not in bed immediately became electrified with curiosity and apprehension. Visions of escaping wild animals naturally flashed through every mind. There is a box, No. 71, at the corner of Railroad and Norman avenues, where the scene of the blaze took place. A partial panic that seized upon all the attaches of the establishment upon the discovery of the fire, no one thought of pulling it. Special Officer Kirchoff, who saw private watchman duty in Clinton avenue, saw the light from the fire, and pulled Box 64. The steamers responded promptly, but by the time they arrived, the building, which is a mere wooden shell, was all in flames. A second alarm brought out the entire department, and, although the saving of the main building was out of the question, the smaller buildings about and the sheds in which were stored the railroad cars and much other valuable property belonging to the show,

suffered but little damage. Watchman Myers discovered the fire while on his rounds about the outside of the buildings. These reports of inspection were made by himself and his associate watchmen every fifteen minutes. A suspicious red glow in the fire-house, above the main building, caught his attention, and a second glance convinced him that a fire had broken out. He started for the quarters where the animals were kept, for the purpose of giving warning, if having been all understood rule among the employees that in case of fire the first efforts of all hands were to be directed to getting out the wild beasts or, if it came way putting them beyond the power of doing mischief. Mr. Myers had hardly more than realized the situation, however, when, according to his story, a man suddenly confronted him in the dark, and dealt him a stunning blow upon the forehead. He fell and for several minutes remained in a dazed condition. When he recovered, one of the elephants was being marched out of the main building. Mr. Myers has an ugly looking bump on his forehead to confirm the story as to his having been hit, and further proof may be furnished by the subsequent discovery of a lead bullet wound in the right temple, which, it being, as is supposed, the weapon by which he was stru k. Such a scene of tumult and wild excitement as prevailed about the place for a half hour or so after the discovery of the fire is something indescribable. The uproar of the flames, the cries of the wild animals that could not be gotten out and were being roasted to death, the crack of the pistol shots fired by the attaches to kill some of the more ferocious animals that the circumstances of the situation doomed; the tramp of the frightened elephants as they came from the stable yards, and the wailing of the neighboring streets, and the frequent cries of warning to look out for the beasts that had escaped, made up a combination weirdly grotesque, thrilling, and at the same time peculiarly fascinating. William Newman, the principal elephant-trainer, happened to be out of town, but his assistants did prompt work in getting the elephants out of the building. There were thirty-one in the herd, and all but three of them were got out. One of the three left behind was the white or "sacred" elephant, from which, which cost the lives of the attendants of the show a big sum a few years ago. A second was Samson, formerly Cole's ugly brute. The third was Alice, widow of Jumbo. The liberated twenty-eight elephants seemed to be in a demoralized state of mind, and, instead of displaying a ready vicious disposition, most of them took the road in detachments, and people whom they met naturally gave them wide berth. A large African lion which has figured in the street parades of the circus, and which years past was set free upon the fire broke out, and began roaming about the grounds. William Delmont, who formerly handled the best in the street parades, coaxed the animal into an apartment of one of the sheds, and left a man to guard the door. When the door became unlocked, and the lion, which the man on duty got frightened and locked away. The lion at one time curled himself upon a heap of rubbish and dozed placidly, but one of the attaches of the show feared he might harm some one, and instructed the police officers to shoot the beast. The officers emptied their revolvers in shooting at the animal, but only two of the shots took effect, and the beast, which turned up in a born on State street. A Mrs. Rickard heard a great commotion among the cows, and upon going out to see what was the matter, she found the carcass of a calf. The lion had killed one of the cows and also a calf, and was just setting out to make a meal from the latter when Mrs. Rickard appeared on the scene. She gave the animal the best she could by the revolvers of a detachment of the show people. All but one of the twenty-eight running elephants had been secured and brought back to a shed in the grounds before daylight. The fate of the missing one was in doubt until the driver of an early horse-car, to Sessile Park, who had been seen and a elephant near the inner beacon. The string he found him so far from where he could not get back, and he was drowned. The floating carcass was recovered and laid ashore. The animal was shot and the carcass was taken to the city and sold as some of the others. An African rhinoceros escaped from the building after the fire, and, after being shot through one of the neighboring streets in a pained condition, showing an ugly temper, which fortunately resulted in injury to no one, was afterwards secured and returned to the grounds. It is thought he will recover. The only serious casualty reported is the case of a German named Schind, residing at No. 33 Arch street. He met the lion in the street, and was seized about the waist by the animal's trunk and thrown to the side of the street. The first fall was a gentle one, but when the trunk with the intention of taking flight the elephant grasped him again and threw him more violently. Schind claims that the animal scratched him with its teeth, but this is hardly true, as this form of attack is pretty certain to prove fatal. The injured man was taken to the office of Dr. E. C. Sanford, who found that two ribs and his collar bone were fractured. The broken bones were set, and the patient is doing better. None of the valuable horses were burned, as most of them were at White Plains, N. Y. The insurance follows: The building, \$125,000; the animals, \$75,000; the lot of about \$15,000 was on the elephants burned, and \$225,000 on the hippopotamus. The agents of Barnum & Bailey are now at work securing fresh attractions on the other side of the big pond, and the fire will not interfere with the opening of the show in this city next March.

—Quarro is desirous of an engagement. R. Fitzgerald is his agent.

The wait song, "My Sailor Lad's Return," and Shaw's melody, "Till the snows of winter come again," can both be procured for a small sum from George Procter, the publisher.

A solo pianist who can play the cornet is wanted by Taylor & Abbot's Wonder Co.

Master Julius P. Witmark made his reappearance recently. His card tells the story. A. Witmark & Sons have removed their offices to 32 E. Fourth-street.

VARIETY.—James Livingston, the boneless wonder, can be addressed care of THE CLIPPER.

A good musical team (must double in hands) are wanted for Harrigan's Irish and American Tourists' Co. The Arabian Hall Co. seek a banjoist and song-and-dance man. See card.

Gallagher and West are making a hit with the Sibou Show.

Manager Harry West seeks a musical team, a cantor, and other people. (See card.)

Horace Brigham, end man and banjoist, is at liberty. The "Two Revolvers," Smith and Wesson, desire to arrange with a good combination.

A punch and July moon, a magician and various other people are wanted by Yorkston & Co. A very good specialty performer is wanted for special dates at the Central Theatre, Philadelphia, Pa.

John H. Nick publishes a suggestive card. Performers of ability and attractive novelties are wanted for the Martine and Big Four Co.

Wyle and Sanford are at liberty. Their posteriors: "Head and shoulders." Frank O'Brien desires an engagement with a good combination to do a back-face specialty.

Manager Gus Hill announces the return of his World of Novelties to the Metropolitan. His motto and other significant facts appear in our business columns.

William Irm and Mme. Duro announce their date of liberty.

Joe Love, song and sketch writer, publishes a card of interest to professionals.

Illustrators and other specialty people are wanted by C. S. Roberts, as per card.

Paddy Hughes and Nellie Oxford publish the title of their new sketches and other particulars. A Fitzgerald is their agent.

Kenneth has a few open dates. His card gives full particulars of his specialty.

R. Fitzgerald advertises for female burlesque performers and other people.

The Dore Brothers can be engaged.

A humorist, who can do a song and a story, is wanted by J. H. Healy.

P. F. Thayer announces his liberty in a card, which also mentions his specialty.

An invitation is cordially extended to managers to witness his specialty.

Al. Knorson, the Hebrew impersonator, gives full particulars of his open time and present engagement.

The double engagement of Parker's Dog and Cat Circus is briefly, but suggestively, described in our business column.

TONY PASTOR DISCOVERS THE NORTH POLE.
A Remarkable Story Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

Tony Pastor opened up as a Triple-X Truth Teller at the Munchausen Club last Wednesday evening, the regular Friday night meet having been anticipated, as usual. The Hoffman House Art Gallery, the headquarters of the Club, was thronged, and after art mixtures had made the grand rounds, Brother Tony bloomed out as follows:

"In the Summer of seventeen hundred and something, or something and seventeen hundred, it doesn't matter which for the purposes of this story, I set out from New York to discover the North Pole, if there was any such pole in existence to discover.

"Believing there was, and tired and discouraged by the numerous failures made by adventurers in search of the mythical, as many considered it, I set out, as before said, determined to find it, or perish in the attempt!

"Concluding that the most likely way of finding it would be to go afoot—ships are liable to be crushed by the ice, or might easily sail by the pole in the long Arctic night—I set out afoot via Albany and Boodle Land called Canada on maps, after bidding my weeping friends all good-bye on the Bowling Green, where they had assembled to see me off.

"At that time, brothers, I was a strapping young fellow, standing six feet two in my stockings, and my narrative will explain the great falling off in my stature, and how I was telescoped, as it were, to five feet two—a foot shorter.

"I made good time with my then long legs through Boodle Land, but fell off greatly on reaching Kamschatka, where the walking, on account of the ice crop which overlaid the entire country, was too slippery for anything, and where my time was divided between slipping down and picking myself up, I not making over five miles a day.

"This would never do, of course, not to say anything of my very reliable compass and the North Star, the metropolis of the country, I felt compelled to purchase a bicycle in self-defense, as it were, and secured one, after the style there in vogue, the same being stoutly spiked at six-inch intervals around the periphery of the wheel, thus affording a capital hold on the ice.

"I went along swimmingly on the wheel, fully making up for lost time in a week, and where icebergs were not built on the perpendicular plan, as some were, never thought of turning out, but, thanks to the spikes, made the ascent and descent with perfect safety, and more or less celerity, especially in descending.

"After wheeling some thirty days, heading due north by my very reliable compass and the North Star, the town on rapport, as it were, meaning that both harmoniously agreed, I began to trim my lamps, so to speak, for a sight of the pole that had exercised the world for ages, and which might have been in sight at any moment, provided, of course, any such stick existed.

"Brothers, if you think it was a pleasure excursion, even with my wheel, you are away off, for it was the most laborious journey I ever undertook—why, a journey to Harlem, in a Third-avenue horse-car, would have been a picnic compared with that excursion. The first fifty or sixty icebergs which I climbed and tobogganed down afforded me much pleasure, but when I got into the heart of the iceberg country, where I got followed berg like the teeth of a saw, I tell you it was too much of a good thing.

"Then there were the ice floes, the packed ice, solid, irregular walls, through which I was compelled to chop my way with a hatchet, polar bears and polar bipeds in bear skins, inferior creatures, compared with the quadrupeds named, but troublesome, on account of their greed for tobacco, the intense cold and frequent snow-storms—all these things combined to render my journey anything but a picnic, I assure you, brothers.

"Some days nearly all my time was taken up in attending to the bears that opposed my progress. I really believe I expended half a ton of lead and several hundred pounds of powder in removing those bears, to say nothing of the amount of ammunition expended on the bear-robed bipeds I was forced to remove, or surrender all my tobacco, something not to be thought of, you know, in that inhospitable country. Oh, I tell you, brothers, I left a bloody trail behind me, and don't you forget it! All the same, I got there, and don't you forget that!

"One afternoon, late—it was snowing hard at the time, as it had been doing for six straight days, at least twelve feet a day falling, but packing hard and not interfering with my progress—I concluded to camp for the night, and dismounted accordingly. As I alighted, I noticed a slender column of snow, not far away, towering beyond my sight in the thickly falling flakes.

"Making for the strange apparition, I reached and played against it when down it came overwhelming me in a cloud of snow. Digging my way out, I discovered what I supposed to be the top of a mast of some ship that had been caught in the ice and snowed under. As such things had happened, I didn't get to musing over my discovery, but took it as a matter of fact—the stick was certainly a fact—and prepared to go into camp for the night, resting my wheel against the top-mast, which protruded about three feet above the snow level.

"Tramping down the loose snow that had showered me, I soon had a fire and coffee and bear-steak under way, cooking. Supper over, I lit my pipe, smoked an hour and then turned in to dream, as I always did, of tropical scenes, including dark-eyed honisral gals—those nights, in my dreams, brothers, were truly 'Arabian Nights', but the days were tough, I tell you.

"When I awoke in the morning it was to a great change in the situation. There had been a tremendous thaw in the night, and that three-foot pole towered above me to the height of eighty feet, I judged—a straight, smooth, tapering pole—no ship's mast—on the top of which hung my wheel! I was immediately reminded of the truthful Baron for whom our club is named, who had a similar experience: Hitting his horse one night in a snowstorm to what he thought was a stake, he awoke in the morning, after a heavy thaw, to find himself beside a church, with the horse dangling from the top of the spire!

"I don't remember how he recovered his steed—I think he shot the bridle to the horse, dropping on all fours, without damage, and it doesn't matter; but if you think I was appalled at the situation you are again away off, as it were, for I had with me a pair of those spurs or gaffs that telegraph linemen use in climbing the poles; so the situation didn't alarm me at all.

"Instead, I was laboring under the overpowering conviction that I had discovered the North Pole! If not, what pole was it? Suddenly I heard a peculiar noise in the vicinity of the breast-pocket of my top-coat. Immediately I pulled therefrom my compass. Whew! the needle was flying round at the rate, more or less, of 7,000 revolutions a minute! That settled it, brothers—I stood beside the never-before-found North Pole! It doesn't matter; it was the old North Pole, and I, Tony Pastor, had found it! Spare the cheers, brothers.

"Two paces to the north—I forgot to state that there was a barbed-wire fence about the pole, presumably to prevent the bears from clawing it, and to keep off other iconoclasts—and I stood on

the south side of it—this looks queer, but nevertheless is true, as you understand—when assurance was made doubly sure by a tin sign bearing this legend:

THE NORTH POLE!

Any person defacing this pole will, on conviction, be fed to the bears. No appeal allowed and no stay of proceedings granted.

By order of the Governor-General, JAKATSKOFF, Secretary.

"Well," said I, 'my spurs will deface the pole, but I am going to have my wheel, at all hazards, and nail the Stars and Stripes at the mast-head!' So I on with the gaffs, leaped over the fence and commenced the ascent. I ascended without any trouble, and had reached within ten feet of my wheel, when I noticed, coming up from the south, a large herd of bears making rapidly for the pole. Halting, I watched the animals, wondering if they had been stampeded by some of the other inhabitants of the region, the bipeds in bearskin togery, or how? I couldn't settle it, and went up and nailed old glory at the masthead, and had just grasped my wheel, when I felt a shock, a severe trembling and swaying motion.

"Looking down, I found the bears had rushed pell mell at the pole, carrying away the barbed fence, and that some had begun to climb the spar. Here was a fix, brothers. I had passed unscathed through more or less appalling dangers on my trip, but how I was to get through this one, if the bears could climb the pole, was more than I could tell. That they could climb I was satisfied, when I saw as many as twenty, one after another in close proximity, clawing their way easily enough toward me.

"Then a happy thought struck me. I went to the top, got my wheel, grabbed the back-bone with one hand, the treadle with the other and right, stuck my gaffs deep into the pole and awaited the coming of the foremost bear, which quickly came to the front, as it were. A moment, and that bear went to earth, taking three or four more with him. Did I shoot him? No. Understand that the most tender and sensitive part of a bear is his snout, and that I turned the spiked periphery of my wheel upon that point, whirling the wheel rapidly.

"Brothers, it worked to a charm. In fifteen minutes every bear in that crowd was hors de combat with a lacerated nose. Humiliated at their defeat, the polar bears slunk away in the direction of the United States, and after seeing them pass round an iceberg, I prepared to descend to terra—no, ice—firma. Alas! I had better remained on the apex of the North Pole, brothers, even if I had started to death.

"Whether I was so elated at the success of my plan or beating the bears as to forget caution or not I don't know, but certain it is that I came down that pole by the run, my gaffs not once getting in their work. Smash went my wheel into forty pieces, and I myself struck the ice with a terrible thud—a jar so tremendous, brothers, that it telescoped a long and slim 'ft. 2 man into a short and stout 'ft. 2 person, such as you now see before you!

"The sensation, as my anatomy was thus suddenly and violently condensed, as it were, was peculiarly terrible and terribly peculiar, I assure you all. You must excuse my describing it, for I a 't'—it was something that none of you would like to experience, rest assured.

"While in the throes of the shock, happening to look abroad, I saw, to my consternation, that troops of bears were approaching on the double quick, and I altogether knocked out, so to speak—utterly helpless! The black-hearted though white-robed beasts had cunningly fooled me into the belief that they had retired from the field vanquished; whereas it was only a ruse, they understanding that I would descend when I saw the coast was clear!

"In two minutes they reached the spot, surrounding me four deep, and I as utterly helpless as one who had been Sullivanized! Brothers, when I think of those raging red mouths, with their glistering, terrible fangs, I grow faint and tired, even at this late day!

"Good heavens, I should think you would! exclaimed an excited non-member of the club, to the disgust of the members. 'But how—how did you come out, for God's sake?' he breathlessly queried.

"My Christian friend," said the narrator, in pitying tones, 'your acquaintance with bears, particularly polar bears, when they have soured on man for injuries inflicted by him, must be extremely limited, and I therefore forgive and say to you, sir, that I didn't come out, but *went* in. In other words, and more explicitly, I, being a stranger, was taken in by those bears—eaten alive, sir, in one minute by the clock, not a vestige of myself remaining! Ugh! it makes me shudder to think how they crunched my bones!' The 'Christian Friend,' having angled and realized, set up the art mixtures for the crowd, and, if not beamed upon, was not sat down upon severely.

"BECK THORNE.

CHECKERS.

To Correspondents.

K. A. DUGIN.—We await your reply. GEORGE FISH.—The man must await the move of his opponent, and be crowned, before jumping. H. CRANDALL.—Thanks for end-game.

THE match games between Lewis and Christie, with other matters of interest, are to be published in book form.

Game No. 36, Vol. 35.
By J. Lewis, Danbury, Conn.
From The Glasgow Herald.

Black	White	Black	White
1. 11 to 15	23 to 19	16. 5 to 9	28 to 24
2. 7 to 11 (a)	22 to 17	17. 2 to 7	24 to 20
3. 11 to 16	26 to 23	18. 7 to 11	22 to 17 (d)
4. 5 to 11	17 to 14	19. 9 to 13	17 to 14
5. 9 to 18	23 to 7	20. 10 to 17	21 to 14
6. 16 to 23	27 to 18	21. 13 to 17	26 to 21
7. 15 to 22	25 to 13	22. 17 to 21	14 to 10
8. 3 to 10	29 to 25	23. 6 to 9	10 to 6
9. 5 to 9 (b)	25 to 22	24. 22 to 26	6 to 1
10. 1 to 5	24 to 19	25. 9 to 13	15 to 10
11. 11 to 16	31 to 26	26. 26 to 31	27 to 24
12. 16 to 21	26 to 19	27. 31 to 36	10 to 7
13. 4 to 8	18 to 15	28. 26 to 31	7 to 3
14. 9 to 14	19 to 12	29. 32 to 37	3 to 7
15. 11 to 18	30 to 25		Drawn.

(a) This move forces the "Whitler."
(b) Janvier plays 6 to 9 here, and draws.
(c) Mr. Lewis claims that this move enables White to draw in 22 to 17 moves.
(d) Positions similar to this call for the genius of a Freeman, a Barker or a Bradt.

Solution of Position No. 36, Vol. 35.
By C. Brown, Cambuslang.
From The Glasgow Herald.

Black	White	Black	White
1. 12 to 16	32 to 25	4. 7 to 11	16 to 7
2. 16 to 19	25 to 16	5. 3 to 7	29 to 25
3. 5 to 9	14 to 5	6. 25 to 32	Black wins.

Position No. 37, Vol. 35.
By H. Marsh.
From The Warrack Reporter.



A PROBLEM TO BEYOND is now being conducted through The Chess Club, Faversham, Fla., edited by Steven Terri. This tourney is open to the problemists of the world.

WYLLIE has lost two games only since his arrival in Australia. "The hand of Providence rests lightly" on the "Laddie."

THE tourney of the New York Chess Club has closed with Schaefer, De Freest and Maxwell as the "leading spirits."

CHESS.

To Correspondents.

GEO. T. GREEN.—For courtesies extended at the Manhattan C. C. accept our thanks.
BRO. REGENT.—You will be pleased to learn that, thanks to Bro. Green's abounding kindness, we have secured possession of the much-sought No. 29, *Dubuque Chess Journal*, and that if our right hand does not fail us, as we expect it will not, you will receive a copy in due season.

BRO. SCHUBERT.—Many thanks for the facilities for doing our chess work so kindly placed at our disposal.
CHAS. DEVLIN.—A chess editor gets broad shoulders and pachydermatous—in a Pickwickian sense. Herein lies the contribution is altogether welcome, and we will stand between you and all shafts of criticism.
CHAS. A. GILBERG.—Words furnish but inadequate thanks for all your chess favors.
E. W. K. AKRON.—It would count against you according to the bet. You would have to win three out of five.

THE Harvard Chess Club will shortly begin a tourney, which all members of the college will be allowed to enter. Two prizes have been offered, and the winner of the first prize will have the right to challenge the present champion of the club.

Enigma No. 1,614.
BY CHAS. A. GILBERG.

at his Kt sq, her B2, Q6, Q55, QK6, KR2.

White compels a mate in ten moves.

Problem No. 1,614.
BY CHAS. A. GILBERG.



White compels a mate in eighteen moves.

Game No. 1,614.

The twelfth of the Blackburne-Gunsberg match.—Sheffield Independent.

White. Black. White. Black.

1. P to K4	P to K4	21. Kt to K4	Kt to K4
2. Kt to B3	Kt to B3	22. Q to K5	Q to K5
3. Kt to B3	Kt to B3	23. Q to K5	Q to K5
4. Q to K2	Q to K2	24. Q to K5	Q to K5
5. P to Q3	P to Q3	25. Q to K5	Q to K5
6. P to Q3	P to Q3	26. Q to K5	Q to K5
7. Q to K2	Q to K2	27. Q to K5	Q to K5
8. Q to K2	Q to K2	28. Q to K5	Q to K5
9. Kt to B3	Kt to B3	29. Q to K5	Q to K5
10. P to Q3	P to Q3	30. Q to K5	Q to K5
11. P to Q3	P to Q3	31. Q to K5	Q to K5
12. Kt to B3	Kt to B3	32. Q to K5	Q to K5
13. Q to K2	Q to K2	33. Q to K5	Q to K5
14. Q to K2	Q to K2	34. Q to K5	Q to K5
15. Q to K2	Q to K2	35. Q to K5	Q to K5
16. Q to K2	Q to K2	36. Q to K5	Q to K5
17. Q to K2	Q to K2	37. Q to K5	Q to K5
18. Q to K2	Q to K2	38. Q to K5	Q to K5
19. Q to K2	Q to K2	39. Q to K5	Q to K5
20. Q to K2	Q to K2	40. Q to K5	Q to K5

(a) Blackburne should have gone a little slower, and first moved Q to Q2, and then castled on the Q's side.

(b) A diagram has been exhibited here, a coarser one.

WHITE (Mr. Blackburne).



BLACK (Herr Gunsberg).
Move made—25. Q Kt to B5. (With all his superiority he still finds a large infusion of discretion desirable). He ends out that Kt X R would be dangerous.

(c) Blackburne is not in form; this move is bad.

The Third Game.

GIUOCO PIANO.

Gunsberg. Blackburne. Gunsberg. Blackburne.

1. P to K4	P to K4	20. B to K3	R to K3
2. Kt to B3	Kt to B3	21. Q to K3	Q to K3
3. Kt to B3	Kt to B3	22. P to B3	Kt to K2
4. P to Q3	P to Q3	23. Q to K3	Q to K3
5. Kt to B3	Kt to B3	24. Q to K3	Q to K3
6. Q to K2	Q to K2	25. P to B3	Kt to K2
7. Q to K2	Q to K2	26. R to B3 (A)	Kt to K2
8. Q to K2	Q to K2	27. Q to K3	Q to K3
9. Kt to B3	Kt to B3	28. Q to K3	Q to K3
10. Kt to B3	Kt to B3	29. Q to K3	Q to K3
11. Q to K2	Q to K2	30. Q to K3	Q to K3
12. Q to K2	Q to K2	31. Q to K3	Q to K3
13. Q to K2	Q to K2	32. P to B3	Kt to K2
14. Q to K2	Q to K2	33. P to B3	Kt to K2
15. Q to K2	Q to K2	34. Kt to B3	Kt to B3
16. P to Q3	P to Q3	35. Kt to B3	Kt to B3
17. Q to K2	Q to K2	36. Kt to B3	Kt to B3
18. Q to K2	Q to K2	37. Kt to B3	Kt to B3
19. Q to K2	Q to K2	38. Kt to B3	Kt to B3

(d) P to K3 would possibly have avoided some immediate trouble. His next move was necessary; for if 8. Q to K3, 9. R to Q5, B to Kt; 10. B to B, etc.

(e) 16. R to Kt would have been much better; for, if P retakes, Kt to R4 and B5; but, if Q X, P to Q5, winning the B.

(f) P to B3 at once would have been better.

(g) The endeavor to win R P loses too much time.

(h) 26. Q to K3 would have avoided all subsequent complications.

(i) (A diagram, as an end-game guide):

BLACK (Mr. Blackburne).



WHITE (Herr Gunsberg).
Move made—Black 27. Q to B5; and White's continuation is pronounced his only move, viz., 28. P to K4.

(i) All these moves require a great deal of acrobatic.

Black must play B P X P, although White Kt gets into a strong position in consequence.

Herr Gunsberg.
Gunsberg. Blackburne.
1. P to K4
2. Kt to B3
3. Kt to B3
4. P to Q3
5. Kt to B3
6. P to Q3
7. Kt to B3
8. Kt to B3
9. P to Q3
10. Kt to B3
11. Q to K3
12. Q to K3
13. Q to K3
14. Q to K3
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THIS is our last week of absence, so that readers and correspondents may depend on our speedily picking up each dropped thread of news and replies as may seem necessary, and that our intercourse hereafter will be regular on the usual complete and pleasant channels.

WE ARE of the number of the fortunate, and why we should not be of the number of the happy doth not appear. We have long regretted the absence from our private file of five Nos. of THE CLIPPER's chess department, all in the days of our lamented predecessor in this chair, Napoleon Bonaparte. These we have now secured, and possess a perfect series from No. 1, "Old Series," June 30, 1855, to date! If anybody wants to envy us, he is at liberty to do so. Also, we have succeeded in running down and corraling that chess will-o-the-wisp, No. 29 of Bro. Brownson's Journal. This we accomplished in Chas. A. Gilberg's library, that veritable ante-room of the chess player's paradise.

OUR PROBLEM AND ENIGMA.—We rarely "write up" or praise, or point out beforehand the merits of THE CLIPPER's problems; they are good enough and varied enough and interesting enough without; but this time a few words are in order. As is well known and equally well recalled, the distinguished author has not for several years appeared in THE CLIPPER. This magnificent feature is not only Mr. Gilberg's latest production, but is one of the most engaging and original estimates ever devised by anybody. As the few enthusiastic experts who succeed to "look out the heart of the mystery" will discover, the Enigma, which was originally published in THE CLIPPER, was presented by the author at the writer's special request. It is a really created a great deal of discussion as to its soundness; but it is now confidently presented as a worthy companion to the problem.

AT THE THEATRICAL PRINTING-HOUSE OF HARRY R. OVERTON, New Hartford, Ct., you can always get first-class work at the lowest price. Large assortment of cuts. Duplicates and tickets, 50 and 75 cents per 1000.

WANTED.—SERIO-COMIC SOUTHERN and child actors, small size, lowest salary and a close photo, if possible, first letter, as per route Tobin's Picnic to Ohio and Pennsylvania managers send open time and showing terms Newark, O., 23-24, Ontario street, Shawnee 26, New Stratford 28, Logan 9, Bu-hotel 30, Athens Dec. 1, McArthur 2, Wellington 3, Colton 5.

WANTED.—A medium-sized man to work in his with Wright & Clark Irish Comedy Company on the co-operative plan. None but those of competent need apply. Address DR. KLAN, 182 Seymour street, Syracuse, N. Y.

STREET BATTERY FOR SALE.—With 10,000 one-hundred-pair Receipt Books used with fly leaf for cash. Battery originally cost \$700 in England and sold to the Government for \$200. Sold to close the estate for \$250. Address, G. H. A. BALL, Richmond, Va.

WOULD LIKE TO ENGAGE WITH DRAMATIC OR COMEDY CO. Can start any day. Have just closed a successful tour of New York salary low. Age none. For part culars address U. G. FULLHART, Muncie, Ind.

AT LIBERTY, LEADER OF ORCHESTRA, Slide-trombone in brass. First-class arranger. Good reference. Address WALTER M. CROWE, Spencer, Ind.

WANTED, FIRST-CLASS ATTRACTIONS for Excellent dates. Can be our inducements. Also, later dates open. Good company—guaranteed paying business. Address QUARRY & VANDERBILT, Cadiz, O.

SLIDE-TROMBONE PLAYER at liberty. None but responsible parties need apply. Address P. O. Box 353, Stoneham, Mass.

ENGAGEMENTS.—wanted by a Fine-singer and Xylophone soloist, who can play drums, cymbal, etc. K. R. 3rd Third street, Philadelphia, Pa.

WELL DONE WAX-FIGURES for Museums, etc. on hand. Orders after photograph promptly attended. RERI HOLLAND, 236 East Water st., Milwaukee, Wis.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANYONS, FLAIDS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

Mr. Edwin Farvey
OF AL G. FIELDS OPERATIC MINSTRELS IS SINGING WITH GREAT SUCCESS

"Only a Baby's Tiny Shoe,"
BY BRESLIN.

Send six two cent stamps and programme for this favorite song (or orchestra parts free) to I. PRAGER, 132 Canal st., N. Y. City.

WANTED,
A THEATRE TO LEASE.

Located within 500 miles of New York City. Address, stating full particulars, location, seating capacity, etc., to S. H. FRANCIS, care of CLIPPER, N. Y. City.

I HAVE NICE MUSEUM.
BIG BUSINESS SURE.

I would like to hear from first-class glass-blowers immediately. Address C. N. ROBERTS, Care Coleman House, Broadway, New York City.

ARMORY HALL VAUDEVILLE THEATRE

158 and 160 Hester st., New York.

SOUTHERN MINSTRELS, under management of BILLY SPENCER. Good and cheap on the style of the London Music Halls. Would like to hear from good people.

Change of Time of Opening of the People's Theatre, Columbus, O., from Dec. 19 to Dec. 12. WANTED, at all times, first-class talent in all branches of the variety business to play People's Theatre, Columbus, O., and Winter Garden, Steubenville, O. Address all letters to J. L. CAIN, Steubenville, O., until Dec. 5, then to People's Theatre, Columbus, Ohio.

I NEED AN EXPERIENCED, TEMPERATE GENTLEMAN

To take charge of a new house at once. One capable of writing his own newspaper notices. Address HARRIS, Academy of Music, Baltimore, Md.

Bart

CENTRAL THEATRE

PHILADELPHIA, PA.

WANTED
TO COMPLETE MY COMPANY
FOR DEC. 5,
A FEW MORE

Fist-class Specialties.

Wire or telegraph, W. J. GILMORE,
James Reilly ("Widow D'Arcy"), wire
me your address at once.

J. H. SULLIVAN,

BRONCHO JOHN,
The Great Cowboy Advocate,
Has a drama in four acts, entitled "47,
OR THE MINER'S DAUGHTER," and a
prologue "UP THE TRAIL." Cowboys,
all genuine, Sioux Indians. The Ladies
are Ranchers' Daughters of the great
plains. He is ready for Museums or
Opera-houses. Look out for him.

A Good Partner with Money Wanted.

WANTED,

A First-class Tooth-puller,

One who has had experience "on the street."

A FIRST-CLASS MUSICAL-ARTIST,

And First-class Punch-and-Judy Man,
OR MAGICIAN.

Also Three or Four Japanese Performers.

Engagement by the year. Salary certain and sure. All
communications answered.

YELLOWSTONE KIT, Atlanta, Ga.

WANTED,

GOOD AGENT, ACQUAINTED WITH

SOUTHERN COUNTRY.

Also DRAMATIC PEOPLE, both ladies and gentlemen.

Must play brass. State lowest salary in first letter. Would
like to buy second-hand Band Uniform. Managers South
and West, send open time. Address EDGAR HUMPH-
REY, Manager "Bad Boy" Co., Memphis, Tenn.

"Whos, there, Calamity Jane."

BIG SUCCESS EVERYWHERE OF

MR. JOHN H. MACK,

"PAGANINI OF THE BANJO,"

Pronounced by press and public of the United States
to be one of the finest banjo players on the American stage.
Engaged with JAMES H. WALLICK'S "Cattle King" and
"Bandit King" Co. AND THE BANJO WILL TALK.

NOTICE TO MANAGERS.

The NATIONAL SOLDIERS' HOME, at

Leavenworth, Kansas, pays certificate

to first-class Comedy, Opera and Minstrel

Companies. Address

GOVERNOR A. J. SMITH, Leavenworth, Kas.

WANTED,

A Good Musical Team

TO DOUBLE IN HAND.

TELEGRAPH TO DEH, INDIANA, 17, FRANKFORD,

INDIANA, 18

HARRISMAN'S IRISH AND AMERICAN TOURISTS' CO.

FOR SALE, 350 First-class Folding Opera-

CHAIRS, UPHOLSTERED IN RED PLUSH. Cost \$1.00 a

chair. Will sell for \$1.00 for the lot. BERGER & PRICE,

Lee Avenue Academy of Music, Brooklyn, E. D. N. Y.

HARRY V. VOGT, Playwright,

624 Point street, Camden, N. J.

At plays to order. All stage specialties. Adaptations

from the German. Dramatic work revised and adapted.

Correspondence solicited.

McKean County Circuit,

10 OPERA-HOUSES.

HAVE A FEW OPEN DATES IN DECEMBER.

America's Greatest Contortionist,

MR. JAMES LIVINGSTON,

THE SERPENTINE AND BONELESS WONDER.

Care of CLIPPER.

New Great Western Hotel, Philadelphia,

is 40 North Broad street, opposite Masonic Temple, one

block from Penn R.R. depot. Heated with steam and has

all modern improvements. Theatrical profession a special

ty. J. K. TRACER, Manager.

CONJURING

Wonders: Fine Magic Ap-
paratus, Sporting Goods,
etc. Send 10 cts. for fully
illustrated book catalogue.

MARTINKA & CO., 400 8th Avenue, N. Y.

CLUB SWINCING. All the diffi-

cult in move-

ments taught. PROF. W. DUDLEY, 65 Clinton St., N. Y.

MISS ESTHER LYONS,

FEADS-"MICH'EL STROGOFF" (EASTERN) CO.

NEW DIAGRAM

Simple method,
without notes,
\$1.00 Universal.
Instruction notes, \$1.00; Patent Bell Banjo, the grandest
instrument on earth. Send for circulars. HENRY C.
DOBSON, Sole Manufacturer, 1270 Broadway, New York.

JUST BUILT,

A FINE OPERA-HOUSE,

Best Scenery and Stage Fixtures in Southern Indiana;
will seat four or five hundred people; is now open to the
public. (A good troupe wanted for the holidays.) Ad-
dress W. L. STOUT, Odon, Ind.

WE WANT FOR SECOND WEEK OF DECEM-

BER A GOOD DRAMATIC COMPANY. Also want one or

two good attractions for November. Would like to hear
from a GOOD MINSTREL COMPANY. Share, rent or
certainty. M. D. & W. P. CUMMINGS,
Lansing, Beadle's Opera-house, Lewiston, Ill.

DETROIT TENT AND AWNING FACTORY

J. C. GOSS, Proprietor,

DETROIT, MICH. CATALOGUE FREE.

SIDESHOW

CANVAS A SPECIALTY.

TO CIRCUS AND SIDESHOW MANAGERS,

JAMES MARTIN & SON.

Manufacturers of Circus and Show Canvases, Bunting,
Flags, etc., 110, 112 and 114 Commercial street, Boston.
Price-list sent free.

Circus Canvases.

Tents of all descriptions Manufactured

By M. R. KUNKLEY, 183 South street, New York City.

WANTED, First-class Attractions at All

Times for Lewisburg, Pa., Music Hall Rental

or Share. Managers having open time, address

T. D. BAKER, Manager.

VAN FLEET,

JOB PRINTER

New York Clipper Building.

C. W. CRANE & CO.

THEATRICAL

STEAM

PRINTERS

AND ENGRAVERS

100 NASSAU ST. N. Y.

PRICE-1ST FREE



America's Brilliant Young Tragedian,

ROBT. DOWNING,

Under the personal management of

JOS. H. MACK,

In grand productions of SPARTACUS THE GLADIATOR,
Julius Caesar, Ingomar, Othello and St. Marc

LIONDALE FARM.

Dr. H. L. Fairchild, New Brunswick, N. J.

Importer and dealer in rare and curious small animals.

Never less than 50 Poodles, Monkeys, Parrots, Bears, etc.

ON MY PLACE. The noted resort for showmen and pri-

rate connoisseurs in rare animals. I sell to the trade,

and at the end of the season either buy or borrow I have

\$20,000 invested. Don't buy till you write or see me. I

can fill the bill every time, and won't rob or steal. All I

want is a fair profit. FAIRCHILD, New Brunswick, N. J.

MAGIC LANTERNS

OUR PETROLEUM LANTERNS HAVE THE FINEST LENSES

AND THE LAMPS ARE UNRIVALLED FOR

POWERFUL WHITE LIGHT.

CHOICE STOCK OF

VIEWS COLORED

AND PLAIN

SEND FOR CATALOGUE TO

QUEEN & CO., PHILADELPHIA, PA.

RECEIVER'S SALE

Of the Holroyd Kirtley Grand Spectacular Show, "SIEGE

OF TROY." Bids will be received by the undersigned for

all the Costumes, Properties, Scenery and Parapetallia of

the above show, which is to be sold as a whole at Re-

ceiver's sale in Chicago. All bids must be filed with the

Receiver by November 26, 1887, and if no satisfactory bid

is received the property will be sold at public auction at

the east main-entrance of the Court-house, in Chicago,

Illinois, at 10 o'clock, A. M., on the 5th day of December,

1887. Send bids to, and for further information about the

sale of "THE SIEGE OF TROY SPECTACULAR

SHOW," address JOHN A. BROWN, Receiver,

414 West Congress street, Chicago.

Another Invention

by

BARNEY CHAMBERS,

Providence, R. I.

Musical Bellows

can be learned in 1/2

hour, to play in any

key. The works never

get out of order.

Price, \$12.50.

Also, MUSICAL SLEIGH BELLS,

Nine Straps, any key, \$30.00, &c.

MANUFACTURER AND

EXPORTER OF FINE MAGIC AND JUG-

GLER GOODS. Send 10 cts. in stamp for

the 100 pages illustrated catalogue. Jug-

glers' illustrated catalogue sent free on re-

ceipt of address. Established 25 years.

Mail orders for Magicians and Jugglers al-

ways on hand. PROF. OTTO MAURER,

321 Bovey, New York City.

N. B.—LESSONS GIVEN IN THE ART OF

SLEIGHT-OF-HAND AND IN JUGGLING.

Hotel Garnier

ST. LOUIS, MO.

OPPOSITE THE STANDARD THEATRE,

620 WALNUT STREET.

WITHIN TWO BLOCKS OF ALL THE THEATRES.

THEATRICAL RATES, \$1 PER DAY.

Special rates to companies by the week.

RICHWOOD HOUSE,

251, 256 AND 258 TREMONT STREET, BOSTON, MASS.

The only first-class professional hotel in the city. Under

new and popular management. All modern im-

provements—elevator, electric bells, steam heat, etc. Newly

furnished throughout. Excellent cuisine. Special in-

ducements offered theatrical companies. Send for rates

and circular. A. B. FOSTER, Proprietor.

WANTED, FIRST-CLASS ATTRACTIONS

For Corbin Opera-house, Liberty, Mo.

Liberal sharing terms. Good Show "own; horse and

scenery new, stage, 20 ft. opera-chairs; capacity, 500;

four dressing-rooms; population, 3,000.

B. B. CORBIN, Manager.

SIXTH SEASON.

J. C. STEWART'S

TWO JOHN'S

COMEDY COMPANY.

Better than ever. Time all filled. Address

A. Q. SCAMMON, Manager.

READ STEWART'S BANJO AND GUITAR JOURNAL.

ten cents per copy. Illustrated price-list of Banjos

mailed free on receipt of stamp. Address J. C. STEWART,

No. 223 Church street, Philadelphia, Pa.

Miller's Music Hall,

STAMFORD, CT.

New stage and scenery. Seating capacity

1,000. Population of town 10,000. Man-

agers of Combinations, please write.

WILL RENT OR SHARE.

BANJO

JOS. RICKETT, Manufacture

OF FINE BANJOS

1340 RIDGE AVENUE, Philadelphia, Pa.

Chicago House, Sioux City, Iowa. A. Shul-

SON, Proprietor. First-class in all appointments. Special

rates to professionals. Fourth and Jones streets.

Conklin Bros.' Headquarters for Profession-

ALS. N. W. cor. 7th and Walnut sts., opposite Standard

Theatre, St. Louis, Mo. For reliable show news, call on

PETE CONKLIN, Clowns; GEO. CONKLIN, Lion-king.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and So-

ciety Goods. Gold and Silver Lace, Fringes, Spangles,

Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats,

Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian,

Military, Athletic and Costumers' Goods, Flags and Ran-

ners. The largest assortment of the best stock of these

goods to be found anywhere. Estimates given. Send for

circular. Goods sent C. O. D.

LIGHT-WEIGHT

THEATRICAL TRUNKS.

Our best grade Trunks are made of half-inch seasoned

lumber, with best malleable hardware, including scrol-

loped iron edging; have hardwood slats and Star or Ex-

celisor lock, all riveted with galvanized rivets, and are

lined-lined. 20in. \$3; 24in. \$4; 28in. \$7; 30in. \$8; and

40in. \$9. Plain tray, 50c and 75c; full compartment

tray, edged with metal \$1. Second grade Trunks—20in.,

\$1.40; 24in., \$1.50; 28in., \$1.80; 30in., \$2.00; 40in., \$2.50.

Roll and Property Trunks on hand. Special sizes made to or-

der. Orders by mail attended to on receipt of \$3 for each

trunk. Balance C. O. D., except when distance is over

500 miles; then remit whole amount.

RATTAN BASKETS.

Our own make, with the best leather bound canvas

cover, straps, bottom strips, etc., all riveted, waterproof

lining. Price, including tray—20in., \$10.50; 24in., \$11;

30in., \$12; 40in., \$13. Second grade, including cover,

lock, etc.—20in., \$6.50; 24in., \$7.

CENTRAL TRUNK FACTORY

43 N. Seventh street, Philadelphia.

ESTABLISHED 1864.

SHOW

PEOPLE

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, NOVEMBER 26, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that *The New York Clipper*, as a medium, has no peer in any list, weekly, daily or monthly. *George O. Starr*, manager of *Bruce's Old London Street and Museum*, gives positive evidence of this fact. He says: "Our advertisement, published in *The New York Clipper* on a recent Wednesday, brought us

859 Answers

Up 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save *The New York Clipper*. It cost me \$3. I received my answer. One small advertisement in *The Clipper* has often given me all I could attend to in a month."

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself. "Last week had proof of the value of *The New York Clipper* as an advertising medium. We placed an advertisement in *The New York Clipper* for a singing saloon and received seventy-eight applications from all parts of the country. It shows conclusively that there are but few people in the profession who do not read its columns."

Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city brought nearly one hundred and fifty answers.

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general endorsement of *The New York Clipper* as an advertising medium. In the issue of Nov. 5 I had a four line advertisement in your paper, and the same in another dramatic paper. Up to this date I have received SIXTY-THREE answers to *The New York Clipper* advertisement, and one to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe *The New York Clipper* is the only paper in the United States in which all the advertisements are read."

GEORGE W. GRAY, the deceptive-appearing Canadian heavy-weight handler, and the latest acquisition to the ranks of the New York Athletic Club, on Saturday last surpassed all his previous performances at his specialty of shot-putting. He undertook to beat the best amateur record for putting the sixteen-pound sphere, and at the first attempt easily succeeded. The honors among American amateurs previously belonged to Frank Lambrecht of the Manhattan Club, who had put the ball a distance of 43 ft. The figures made by the Canadian were 43 ft. 11 in., and so easily was the performance accomplished that the spectators could hardly believe that the feat had been achieved. Had he persisted, there is little doubt that Gray could have beaten the Irish athlete—J. O'Brien's put of 44 ft. 10 in.; but he was satisfied with what he had done, although he will doubtless have a try at the Emerald's record later on.

CHAMPION TREMER, in his desire to add to the laurels already won, and to afford his fellow-townsmen an opportunity to see him at his best, has been induced to make a rather novel proposition. He offers to row any three men residing in Pittsburgh or Wheeling over a three-mile straight-away course on the Monongahela River, opposite the former city, each of his opponents to row one mile of the distance, relieving each other. There are some very good oarsmen in that vicinity, and John may find that out, splendid sculler though he is, he has undertaken too big a contract. Still the promulgation of the challenge is evidence that his confidence is fully commensurate with his ability as an oarsman, for which latter both Hanlan and Gaudaur can vouch.

THE EXTREME FRIGIDITY characterizing the reception of the met with by Ex-champion Edward Hanlan upon the occasion of his second visit to the Antipodes, and which was in very marked contrast to the ovation tendered him when he first landed there, champion of the world, should have the effect of serving him to extra effort to win the race in which he meets his old conqueror, Beach, on Saturday of the present week. He will at least have had a chance to give strict attention to training on this trip, neglect of which, in the opinion of many, contributed largely to his previous defeat in the land of the bush. Should he prove successful in his coming race, as we sincerely hope he may, he will hardly have reason to complain of lukewarmness on the part of the erstwhile enthusiastic Antipodeans.

EDWARD C. CARTER, the best amateur cross-country and long-distance runner this country ever knew, was last week honorably acquitted of the charges of professionalism preferred against him. In view of the fact that the charges were seemingly the outgrowth of club rivalry, Carter's exoneration is especially gratifying to himself and friends. The popular champion will appropriately celebrate his latest victory by leading to the hymeneal altar Miss Sarah Simington on Thanksgiving-evening, the ceremony taking place at St. George's Church, this city. We offer our congratulations and best wishes to the happy couple.

OUR ENGLISH EXCHANGES with one accord call in question the genuineness of the reported double record-breaking performance of P. Cannon, the Scottish runner, who is alleged to have knocked amusements out of the long-standing records for three and four miles. Aside from the fact that there was but a single timekeeper, not noted for special ability as a "clocker," there is reason to believe that the track was considerably less than its reputed length. Too much care cannot be exercised in these matters, especially where records of over twenty years standing are affected.

THE CLIPPER ANNUAL for 1888 is progressing finely. Great care has been exercised in its compilation, and we will guarantee its thorough reliability as a book of reference for those interested in matters theatrical and sporting. It is annually growing in favor, too. Look out for it early in January.

THE TOURNAMENT which is now approaching its close in Chicago has conclusively demonstrated that the game of cushion-caroms has quite lost whatever hold it may have had upon popular favor among the lovers of billiards in the Western country. Lack of popularity has worked the complete failure, financially, of the tourney, and, as a result, the other tournament that was arranged to take place in the Mound City will either be abandoned altogether or the style of the game played thereat will be different. Even in the hands of such skillful artists as Schaefer and Slosson, the games in Chicago have been so slow and void of excitement as to exhaust the patience of those who did attend. The participating players will all be heartily glad when the end is reached. From the present outlook the probable winner will be Schaefer, although Carter, who has been doing remarkable playing, may give "The Wizard" a sharp fight for premier honors. The full score of all games played up to last Saturday night, inclusive, will be found in our billiard department, while the results of those contested on Monday are given in a telegraphic dispatch from *The Clipper's* representative.

JOHN L. SULLIVAN continues to meet with flattering ovations wherever he appears in the English provinces, where he has been giving sparring entertainments to the delight of large crowds of lovers of physical exercises during the past week. He has been honored, wine and dined by sporting noblemen and others everywhere, and the impression he has left behind him at all places that he has visited has been very favorable. No match has been made between him and Mitchell yet, but there is a possibility that a meeting may be arranged after Nov. 28, when "the big fellow" commences a somewhat lengthy engagement at the Westminster Aquarium, London. Whether a match is made or not, however, it is pretty certain that the fault will not lie with Sullivan.

EDWARD H. GARRISON, who, in a comparatively brief period, has gained so great and lasting a reputation for skill and snap in the pigskin, has abandoned his reported intention of participating in races during the present Fall and Winter. The admonition he received at the time he was obliged to leave Washington during the Fall meeting was not lost upon him, and he intends to attend carefully to his physical well-being during the months that will elapse ere the opening of the racing campaign of 1888. He finds it a difficult matter to reduce sufficiently to keep within the limit without running the risk of doing himself irreparable injury, and as he is fairly well "fixed" now, he can almost afford to refrain from making any more chances.

THE TURF.

THE CLIFTON RACES.

(CONTINUED FROM PAGE 590.)

The drop in the thermometer the previous evening caused the track to freeze, and the warmth of the sun on the 21st was such as to thaw out the ground and render the track soft and slippery. The weather was clear and pleasant, with a sharp, crisp air, and the attendance at the track was large. Result: Purse \$200, of which \$50 to second, for two-year-olds, selling allowances, six furlongs—J. Delong's Courier, 112, Haggin's first, in 1:22; Spring Eagle, 112, Miller, second, by three lengths; Wilfred Jay, 105, Tribe, third, by two lengths. Purse \$200, for maiden three-year-olds, selling allowances, six furlongs—P. Halpin's Trojan, 103, Penny, first, in 1:23; Comas, 103, Harber, second, by ten lengths; J. J. Healy, 118, Mosher, third, by five lengths behind. Purse \$200, of which \$50 to second, for four-year-olds and upward that had not won first or second money at Clifton during the present meeting, selling allowances, five furlongs—S. M. Sexton's Rosetta, 5-100, M. Bergan, first, in 1:08; Bunton, 4-97, Innes, second, by two lengths; Bob May, 6-100, Goodale, third, five lengths away. Purse \$200, of which \$75 to second, handicap for all ages, one mile—J. Delong's Joe Mitchell, 5-100, Fitzpatrick, the favorite, first, in 1:51; Hermilage, 3-98, Collier, second, by a length and a half; Bright Eyes, 8-100, Bergan, third, ten lengths behind. Purse \$200, of which \$50 to second, to carry 20 lb. above the scale, selling allowances, seven furlongs—R. Lefevre's Tunis, aged, 125, Miller, first, in 1:38; Harwood, 5-129, M. Lynch, second, by two lengths; Hannibal, 4-120, the favorite, third, a head behind.

HORSES UNDER THE HAMMER.—Instead of waiting till next Spring, as had been expected, W. L. Scott as concluded to dispose of his string of thoroughbreds this Fall, thus giving other parties an opportunity of paying for their oats and care during the Winter season. The stable will be disposed of at auction by William Easton at Lexington, Ky., on Dec. 15. In addition to nineteen yearlings, the lot includes the following: Three-year-olds and upward—Gusto, Ring o'ella, Roi d'Yr and Arundel. Two-year-olds—Tea Tray, Torchlight, Satan, Quibbler, Easterbrook, Danger, Baylight and Kantoliet. Mr. Easton will also sell the horses in training belonging to George Rye, including our James, Hixby, Col. Zeb, Ward, Will Lyons, Little Rock and The Crow, together with four yearlings. P. Mack will also dispose of his stable, which includes the three-year-old Potem and the two-year-old Ed. Mack.

THE CHATSWORTH PLATE, of \$2,500, a handicap for three-year-olds and upward, 25 each, penalties, about five furlongs, straight, was run at Derby, Eng., Nov. 15, the winner turning up in Arthur James' Dog Rose, 4-100, with Castlenock second and The Glomalin third.

THE DERBY CUP, of \$2,500, a handicap for three-year-olds, 25 each, one mile, was run at Derby, Eng., Nov. 16, and was won by P. Renfrew's Thunderbolt, 4-98, with Cataract second and Mischief third.

JACOB L. DE WITT of Kingston recently purchased, at a large price, a promising chestnut sorrel colt which has since trotted a half-mile in 1:13.

JOHN SPAN last week sold to J. B. Travers of Chicago the brown gelding Duke four years, by George Wilkes, for the stated sum of \$20,000.

WHEELING.

H. B. C.—A fifteen-mile road race was run by the Harvard Bicycle Club on Nov. 15. Eleven men started, five of whom finished. A handicap of six minutes proved over-sufficient for Bailey '91, who finished first, his actual time being 15. 3m. 20s. Davis '91, covered the distance in 1h. 1m. 30s. from the scratch. In addition to first and second prizes, cups were given to men who covered the distance within 1h. 10m. Elliot, Morton L. S., came in for honors here, finishing in 1h. 1m. 46s. A strong wind prevented fast time, and delays by the police lost cups to several of the men.

MEMBERS of the Capital City Bicycle Club of Washington, D. C., last week formed themselves into a military company on tricycles, electing A. F. Dinsmore president and A. B. Bent secretary. Messrs. Owen, Johnson and Dent were appointed a committee to draft a constitution and by-laws and select a name for the organization.

THREE wheelmen of Washington, D. C., were last week fined five dollars apiece for violating the police ordinance requiring them to have a lighted lamp on their machines after dark.

THE RING.

AN INDECISIVE BATTLE.

Carney and McAuliffe Contest for the Championship of Light-weights.

One of the most protracted prize-ring battles ever contested in this country was that between James Carney of Birmingham, Eng., and Jack McAuliffe of Williamsburg, L. I., for the international light-weight championship and \$4,500, Carney putting up \$2,500 against \$2,000 posted by the other side. The contest took place in a stable attached to the Atlantic Hotel, Revere Beach, Mass., early on the morning of Wednesday, Nov. 16, and was witnessed by about three score persons, instead of the ten a side for which the articles of agreement called. The weighing in had been done at Framingham on the preceding day, both men being found well within the stipulated 133 lb. Carney had for seconds Nobby Clark and Arthur Chambers, while McAuliffe was looked after by his brother Con and Tom Dempsey. Frank Stevenson of this city was the referee. They got to work shortly after one o'clock, McAuliffe assuming the offensive and having the better of the hitting during the opening round, in which Carney was down thrice, only once from a square blow, however. Jack was so well pleased with the result so far that he declared that he continued on the aggressive, and in the early part of the contest took quite a decided lead, administering considerable more punishment than he received, and convincing the English champion that he was not the "soft thing" that the latter professed to consider him. Save that now and then he indulged in a rush, Jack fought at long range nearly all the first hour and a half, balking the efforts of Carney to get to close quarters and half-arm fighting, which is the latter's forte. McAuliffe's chief executioner, after they had been at it an hour and a half, was the referee, who, at the headpiece, endeavoring to put up Jimmy's shutters, and he wellnigh succeeded so far as the left eye was concerned, as after the thirtieth round it was of little use to him. McAuliffe gained first blood in the twelfth round from a clip on the nose, which caused an abrasion of the skin, and the tale fluid trickled down. A claim had been made previously, but it was denied.

At this stage of the game the chances of the New Yorker looked so rosy that the betting stood at odds of \$150 to \$100 on him. Although getting the lion's share of the punishment during the first hour and a quarter, Carney was very busy, and in several of the rounds he had the best of the hitting. He is the better punisher of the two, and when he could get to half-arm play he never failed to make his man wince, paying particular attention to the ribs and body, with an occasional severe punch on the back of the neck, which is one of the Britisher's chief points of attack. He found it very difficult to get within McAuliffe's guard long enough to get a blow, and he was not at all satisfied with his man's wince, paying particular attention to the ribs and body, with an occasional severe punch on the back of the neck, which is one of the Britisher's chief points of attack. 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